

ACMC 2008

Australasian Computer Music Conference
10-12 July 2008, Sydney, AUSTRALIA

[\(index.php\)](#)

REGISTRATION IS CLOSED!

[About Registration \(register.php\)](#) | [LOGIN \(register/\)](#)

[Main \(index.php\)](#) [Keynote \(keynote.php\)](#) [Call \(call.php\)](#) [Program \(program.php\)](#) [Register \(register.php\)](#)
[Committee \(committee.php\)](#) [Sydney \(sydney.php\)](#) [Contact \(contact.php\)](#)

ACMC 2008

The organising committee of the 2008 Australasian Computer Music Conference is pleased to announce this year's keynote presenters. Professor **Roger Dean** has been invited as a national keynote speaker and Professor **Robert Normandeau** has been invited as an international speaker.

Roger Dean

Roger Dean is an Australian composer/improviser, sound and multimedia artist. He has performed in more than 30 countries, as bassist, keyboardist, and lap-top computer artist. His compositions include computer and chamber music, to commissions from the Australian Chamber Orchestra, Sydney Alpha Ensemble, Wallace Collection and Chaconne Brass (UK) and others. His works are published by Open University (UK/USA), Red House, La Trobe University, and Sounds Australian, on cd-rom with the International Computer Music Association, and on the web (multimedia commissions from the Australian Film Commission, How2, and others).





His work is also available on more than 30 commercial recordings, including LPs/CDs on Audio Research Editions, Discus, Mosaic, Soma, Future Music Records (FMR) (UK); Jade, Rufus and Tall Poppies (Australia); and Crayon, Cuneiform, and Frog Peak (USA). He is developing computer-interactive networked improvisation, sound and intermedia work. He has published five books and many articles on improvisation, particularly in music, and on music cognition. With Hazel Smith he wrote *Improvisation, Hypermedia and the Arts Since 1945* (Harwood, 1997). A subsequent book was on computer-interactive sound improvisation: *Hyperimprovisation*, published by A-R Editions (USA; with cd-rom, 2003). In 2005 he published *Sounds from the Corner: Australian Jazz on CD* (Australian Music Centre). His current research focuses on music cognition and computation.

He is the founder and director of *australYSIS*, the international sound and intermedia arts group (commenced as *LYSIS*, UK in 1970); and also founded the *Sonic Communications Research Group* at the University of Canberra. Roger has the unusual distinction of being a subject in both the new *Grove Dictionary of Music* and that of *Jazz*. He appears in an international group led by British jazz composer *Graham Collier*, and first recorded with him in 1975; a 2007 release is on *Rune* (USA). *australYSIS* regularly presents new work in Sydney and elsewhere, and its most recent CD is *Sonic Stones* (Tall Poppies, 2006). Dean was until early 2002 the foundation director of the *Heart Research Institute*, Sydney, and has more than 300 substantive scientific publications. From 2002-2007 he was the *Vice-Chancellor* and *President* of the University of Canberra. He is now a full time research professor in *Sonic Communication* at the *MARCS Auditory Laboratories*, University of Western Sydney. See www.australysis.com for information about his artistic work.

Robert Normandeau





After a BMus in Composition (Electroacoustics) from the Université Laval (Québec City, 1984) he moved to Montréal and completed an MMus in Composition (1988) and the first Ph.D.Mus in Electroacoustic Composition (1992), under Marcelle Deschênes and Francis Dhomont. He is a founding member of the Canadian Electroacoustic Community (CEC, 1987). From 1986 to 1993, he was an active member of the Association pour la création et la recherche électroacoustiques du Québec (ACREQ), where he produced the Clair de terre concert series at the Montréal Planetarium. In 1991, he co-founded Réseaux, an organization for the production of media arts events, notably the acousmatic concert series Rien à voir.

After a certain interest in instrumental and mixed works, his current endeavours are focused on acousmatic music. More specifically, his compositions employ esthetical criteria whereby he creates a 'cinema for the ear' in which 'meaning' as well as 'sound' become the elements that elaborate his works. Along with concert music he now writes incidental music, especially for the theatre.

Robert Normandeau is an award winner of numerous international competitions, including Ars Electronica, Linz (Austria, 1993, Golden Nica in 1996), Bourges (France, 1986, 1988, 1993), Fribourg (Switzerland, 2002), Luigi-Russolo, Varese (Italy, 1989, 1990), Métamorphoses, Bruxelles (Belgium, 2002, 2004),

Musica Nova, Prague (Czech Republic, 1994, 1995, 1998), Noroit-Léonce Petitot, Arras (France, 1991, 1994), Phonurgia-Nova, Arles (France, 1988, 1987), and Stockholm (Sweden, 1992).

He is Professor in electroacoustic music composition at Université de Montréal since 1999. He received two Opus Awards from the Conseil québécois de la musique in 1999: "Composer of the Year" and "Record of the Year-Contemporary Music" for "Figures". The Académie québécoise du théâtre (AQT) has given him a Masque Award: "Best Music for Theatre" for "Malina" in 2002

He received commissions from The Banff Centre for the Arts, CKUT-FM, Codes d'Accès/Musiques et Recherches, Groupe de recherches musicales de Paris, Groupe de musique expérimentale de Marseille, Jacques Drouin, événements du neuf, Claire Marchand, Arturo Parra, Musée d'art contemporain de Montréal, Open Space Gallery, Radio-Canada, Réseaux, Sonorities Festival, Vancouver New Music and ZKM (Zentrum für Kunst und Medientechnologie). He was composer in residence at the studios of Banff (Canada, 1989, 1992, 1993), Belfast (Northern Ireland, 1997), Bourges (France, 1988, 1999, 2005), Mons (Belgium, 1996), the GRM in Paris (France, 1990, 1994), Ohain (Belgium, 1987) and ZKM (Karlsruhe, Germany, 2004).



The Sydney Conservatorium of Music

This site has been designed by Ivan Zavada - based on the Blueprint CSS Framework distributed under the Open Source MIT licence.