THE MUTE CANARY PROJECT has a new style of Australian Improvised Contemporary Music practice. The project is led by Elliott Dalgleish, who has performed with many internationally renowned improvisers and jazz artists such as: Misha Mengelberg, Steve Lacy, Shoji Hano, Cecil Taylor, Palais Mikkelborg, Karakudi R.Man, Odean Pope, Henri Chopin, Eugene Chadbourne, Roger Dean, Barney McAll, Mike Nock, Roger Frampton, Walter Lampe and Paul Grabowsky; and features the interaction of the old and new evolutionary or revolutionary has required an equal reconsideration of the music's possibilities. Furthermore, every advance in the aesthetics of improvisation - whether eroticism. The musical language is discrete and operates on a microscopic level, able to focus on spontaneity, primal energy and individuality going against the traditional clichés of landscapes will explore the sensual appeal of fetishism through sound with a particular memories of this sensation-saturated, novelty-hungry age that we find ourselves a part of. Dance. Working from the heart and the ear, the project decrypts the social sound memories of this sensation-saturated, novelty-hungry age that we find ourselves a part of in the twenty first century. Throughout 2010, on a monthly basis, the project's musical landscapes will explore the sensual appeal of fetishism through sound with a particular focus on spontanity, primal energy and individually going against the traditional clichés of eroticism. The musical language is discrete and operates on a microscopic level, able to stimulate the sensibilities of those willing to open their ears to the universe of sonic possibilities. Furthermore, every advance in the aesthetics of improvisation - whether evolutionary or revolutionary has required an equal reconsideration of the music's performative identity. This has manifested itself in various ways partially due to the simultaneous struggle for democratic, social, and civil rights. Contemporary Art improvisers seek to loosen the shackles of the performer to allow them additional freedom to determine the development, details, or shape of a given improvisation. Carrying the reconsideration of the roles of the improviser, performer, and audience further, THE MUTE CANARY PROJECT through its collective based, non-exclusive, self-funded, workshop and research focused philosophy allows their music-art practice to develop and emerge as a new style of Australian improvised Contemporary Music practice. ... The project is led by Elliott Dalgleish, who has performed with many internationally renowned improvisers and jazz artists such as: Misha Mengelberg, Steve Lacy, Shoji Hano, Cecil Taylor, Palais Mikkelborg, Karakudi R.Man, Odean Pope, Henri Chopin, Eugene Chadbourne, Roger Dean, Barney McAll, Mike Nock, Roger Frampton, Walter Lampe and Paul Grabowsky; and performed as a soloist with: the Australian Chamber Orchestra, The Interactive ... THE MUTE CANARY PROJECT has 127 friends.
Performance Space Quartet, Sydney Alpha Ensemble, Electra String Quartet, AustralYsis, Sydney Theatre Company, Tasmanian Symphony Orchestra, Australian Art Orchestra, Pearl Black's Madam Bones Brothel, Queensland Theatre Company, Tony Hobbs Big Band Theory, Artisans Workshop Quartet, Micronesia New Music Forum, Terra Australis Saxophone Quartet; Contemporary Music Collective with Rees Archibald, Melbourne Symphony Orchestra and The Queensland Orchestra. ... Elliott's international study has included private and group lessons, master classes, performances, open rehearsals including discussions on form, structure, art of interpretation, pedagogy, new media and performance with Rocco Parisi b/c/l. Genoa, Italy; Daniel Kientz sax. Paris, France; Jans Guns b/c/l. Flemish Radio Orchestra; Karl-Heinz Steffens cl. Berlin Philharmonic; Guy Degiusti cl. Paris Opera; Michel Amigon cl., b/c/l. Paris Conservatoire; Claude Delangue sax. Paris Conservatoire; David Murry sax. World Saxophone Quartet NY; Bill Evans sax. NY, Bob Brookmeyer (arranging/composition) NY. ... Elliott's national study has included private lessons with Tony Hobbs (saxophone); Margery Smith (saxophone); Sue Newsome (bass clarinet); James Kortum (flute); Ashok Roy (Indian Vocals) ... Elliott holds degrees in four disciplines - law (LLB UQ, GDLP QUT), business (BBus QUT), music (MMus GU) and arts (BA UQ) and has worked at all levels of education (tertiary, vocational, secondary, primary) as a lecturer, teacher, educator and administrator (at UT, NRCAC, SCU, BGS from 1993-2006) conducting workshops and master classes on improvisation for UQ, QUT, GU, US, VCA, UM and UA. ... He won the National Jazz Saxophone Competition in 1995 and the Optus National Jazz Travelling Scholarship in 1996. Elliott has received over 30 grants from the Australia Council and State Art funding bodies, for his arts projects nationally, and has been commercially released on over 35 CDs nationally and internationally. He has toured to over 40 countries but loves to return to Byron Bay, his home town, whenever he can. ... He presently works as a Barrister-at-Law, board member of NIMA Ltd, EBCQ, TWSQ and saxophonist. ... Members

ELLIOTT DALGLEISH - saxophones, clarinets, bow horn ... JAN CHAPLIN - saxophones ... DAVE ADES - saxophones ... BRETT EVANS - saxophones ... JULIEN WILSON - saxophones ... JIM DENLEY - saxophones ... SCOTT MCCONNACHIE - saxophones ... ANDREW GARTON - saxophones ... KRIS WANDERS - saxophones ... MASSIMO MAGEE - saxophones ... JOHN PORTER - saxophones ... RAFAEL KARLEN - saxophone, flute ... LIKE CARBON - saxophones ... SAM O'BRIEN - saxophones ... ANDREW SARAOGGI - saxophones ... SOPHIE WESTON - flue ... EMILY SMITH - flue ... RICHARD HAYNES - bass clarinet ... OSCAR GARRIDO DE LA ROSA - bassoon/contrabassoon ... JACK SAUNDERS - trumpet ... PAT THIELE - Trumpet ... PHIL SLATER - trumpet ... TRISTRAM WILLIAMS - trumpet ... EUGENE BALL - trumpet ... BEN MARKS - trombone ... SKYE MCNICOL - violin ... ERIKKI VELTHEIM - violin/viola ... GRAEME JENNINGS - violin/viola ... JACOB WAII - acoustic & electric guitars ... JACK RICHARDSON - electric guitar ... JAMES SHERLOCK - electric guitar ... JAMES WENGROW - electric guitar ... CARL DEWHURST - electric guitar ... ALEX HODGINS - piano ... ALISTER SPENCE - piano ... ROGER DEAN - piano ... MARC HANNAFORD - piano ... ERIK GRISWOLD - keyboard/toys ... YITZAK YEDID - piano ... PAUL GRABOWSKY - piano ... ANTHONY PATERAS - piano ... ERIYA KAWAUCHI - piano ... JOSEPH O'CONNOR - piano ... SAM PANKHURST - bass ... RAYLEIGH RHINE - Centre ... TAD DRUMS ... MIKE MAJKOWSKI - bass ... LLOYD SWANTON - bass ... SAM ANNING - bass ... CHRIS VALE - drums ... RICHARD DANIELI - drums ... ALLAN BROWNE - drums ... SIMON BARKER - drums ... TED VINING - drums ... VANESSA TOMLINSON - vibraphone ... NOZOMI TOMORI - percussion ... REBECCA LLOYD-JONES - percussion ... CAMERON KENNEDY - percussion ... GUSS CERUOLO - conga/percussion ... TAD KOYANO - voice, poetry ... DAVE WALLIS - harmonica ... LEIF GIFFORD - projection ... JOE MUSGROVE - projection/sound artist ... MARIANNA JOSLIN - dance ... BUTTERFLY SAM - dance ... JANE BAKER-FINCH - movement ... JOHN RODGERS - bush poet/musicologist ... LAWRENCE ENGLISH - media art ... ROBIN FOX - sound artist ... ANTHONY PATERAS - sound artist ...

Influences

Charlie Parker, Eric Dolphy, Thelonius Monk, Wayne Shorter, Cecil Taylor, Miles Davis, Sun Ra, Lee Konitz, Steve Lacy, Albert Ayler, John Zorn, Tim Berne, David Murray, Chris Speed, Butch Morris, Dave Douglas, Don Byron, Bill Frisell, Marc Ribot, Wayne Horvitz, Uli Cane, Marilyn Crispell, Michael Formanek, William Parker, Mark Dresser, Drew Gress, Hank Roberts, Joyo Baron, Bobby Previte, Jim Black, Ornette Coleman, Sonny Sharrock, Peter Brötzmann, Bill Laswell, Ronald Shannon Jackson, Keith Jarrett, Paul Bley, Pat Metheny Group, Jan Garbarek, Ralph Towner, Kenny Wheeler, John Taylor, John Surman, Mike Majkow-ski, Eliot Carter, Steve Reich, Tony Buck, Tony Williams, Claude Delangue sax, Paris Conservatoire; David Murry sax, World Saxophone Quartet NY; Bill Evans sax NY, Bob Brookmeyer (arranging/composition) NY.

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Tributes

led by Elliott Dilgilesh

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Performing works by
Hilma Davis/Barb Strayhorn/Theobald's Nest/Eric Dolphy/Orretta Cullere/Kennedy Kennedy/Lord James Percussion Duo (this) performing Juk/Jeneva/Graves/Massar

led by Elliott Daigleish

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@ Judith Wright Centre (shopfront)
$10 Barreira $15 general tickets $5 entry

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