THE MUTE CANARY PROJECT
Jazz / Experimental / Progressive
contact - themutecanaryproject@gmail.com

Brisbane, Queensland
Australia
Profile Views: 5819

Last Login: 17/10/2010
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Upcoming Shows
19 Oct 2010 19:30 The Judith Wright Centre of Contemporary Arts - Shopfront Brisbane, QLD, AUSTRALIA
22 Oct 2010 17:00 QPAC, Green Jam Brisbane, Queensland, AUSTRALIA
28 Oct 2010 19:00 The Glass Bar, Judith Wright Centre Brisbane, QLD, AUSTRALIA
23 Nov 2010 19:30 The Judith Wright Centre of Contemporary Arts - Shopfront Brisbane, QLD, AUSTRALIA
26 Nov 2010 20:00 Uptown Club Melbourne, VIC, AUSTRALIA
27 Nov 2010 15:00 Sunshine 'n Grease Melbourne, VIC, AUSTRALIA
28 Nov 2010 19:00 The Horn Melbourne, Victoria, AUSTRALIA
29 Nov 2010 19:00 LaMama Theatre, Carlton Melbourne, VIC, AUSTRALIA
30 Nov 2010 19:00 Bennetts Lane Melbourne, Victoria, AUSTRALIA
30 Nov 2010 20:00 The Make It Up Club Fitzroy, Melbourne, VIC, AUSTRALIA
1 Dec 2010 19:00 Horseshoe Bar Melbourne, VIC
21 Dec 2010 14:00 Canaries' Festivale 2010 Brisbane, QLD, AUSTRALIA

About THE MUTE CANARY PROJECT
Upcoming Guests/Performances for October/November:
19th of October - Judith Wright Centre - 7:30pm
Herbie Hancock meets Christian Wolff & Earl Brown

Guests:
Dave Ades (Saxophone) BYRON BAY
Emily Smith (Flute) BRIS
Gus Cerejo (Percussion) CUBA/BRIS
Vitarz Yedal (Piano) ISRAEL/BRIS
Eric Griswold (Toy Piano) BRIS
Etryo Kawauchi (Piano) JPN/BRIS
Joseph O'Connor (Piano) BRIS
Graeme Jennings (Violin) BRIS
Joel Stern (Media Artist) BRIS
Leif Gifford (Projectionist) BRIS
Joe Mungrave (Projectionist) BRIS

http://www.myspace.com/themutecanaryproject
THE MUTE CANARY PROJECT features the interaction of the old and new generations of improvisers, through sonic improvisation and spontaneous composition, drawing upon the traditions of Afro-American Jazz, Fluxus, Dada, Japanese Haiku, Aleatory music, Indeterminate and Game scoring, Improvisational Theatre, Film, and Dance.

Working from the heart and the ear, the project decysts the social sound memories of this sensation-saturated, novelty-hungry age that we find ourselves a part of in the twenty first century.

Throughout 2010, on a monthly basis, the project's musical landscapes will explore the sensual appeal of fetishism through sound with a particular focus on spontaneity, primal energy and individuality going against the traditional clichés of eroticism. The musical language is discrete and operates on a microscopic level, able to stimulate the sensibilities of those willing to open their ears to the universe of sonic possibilities.

Furthermore, every advance in the aesthetics of improvisation - whether evolutionary or revolutionary has required an equal reconsideration of the music's performative identity. This has manifested itself in various ways partially due to the simultaneous struggle for democratic, social, and civil rights. Contemporary Art improvisers seek to loosen the shackles of the performer to allow them additional freedom to determine the development, details, or shape of a given improvisation. Carrying the reconsideration of the roles of the improviser, performer, and audience further, THE MUTE CANARY PROJECT through its collective based, non-exclusive, self-funded, workshop and research focused philosophy allows their music-art practice to develop and emerge as a new style of Australian Improvised Contemporary Music practice.

The project is led by Elliott Dalgleish who has performed with many internationally renowned improvisers such as Mischa Mengelberg, Steve Lacy, Shoji Hano, Cecil Taylor, Palle Mikkelborg, Kari Kadi K. Mani, Odean Pope, Henk Chopin, Eugene Chadbourne, Roger Dean, Barney McAll, Mike Nock, Roger Frampton, Walter Lampe and Paul Grabowsky; and as a soloist with the Australian Chamber Orchestra, The Interactive Performance Space, Sydney Alpha Ensemble, Electra String Quartet, Australia SYMS, Sydney Theatre Company, Tasmanian Symphony Orchestra, Australian Art Orchestra, Pearl Black’s Madam Bones Brothel, Tony Hobbs Big Band Theory, Artisans Workshop Quartet, Terra Australia Saxophone Quartet; Contemporary Music Collective with Rees Archibald, Melbourne Symphony Orchestra and The Queensland Orchestra.

Elliott's international study: includes private and group lessons, master classes, performances, open rehearsals including discussions on form, structure, art of interpretation, pedagogy, new media and performance with Rocco Parisi b/cl. Genoa, Italy; Daniel Kentez sax. Paris, France; Jans Guns b/cl. Flemish Radio Orchestra; Karl-Heinz Steffens cl. Berlin Philharmonic; Guy Deplus cl. Paris Opera; Michel Arrigon cl., b/cl. Paris Conservatoire; Claude Delange sax. Paris Conservatoire; David Murray sax. World Saxophone Quartet; Bill Evans sax. NY; Bob Brookmeyer (arranging/composition) NY. Elliott holds degrees in four disciplines - law (LLB UQ), GDP (QU, business (BBus (QU), music (MMA (GU) and arts (BA UQ) and has worked at all levels of education (tertiary, vocational, secondary, primary) as a lecturer, teacher, educator and administrator (at UT, NRCM, SCU, QUS from 1992-2006) conducting workshops and master classes on improvisation for UQ, QU, GU, US, VCA, LM and UA.

He won the National Jazz Saxophone Competition in 1995 and the Oupt National Jazz Travelling Scholarship in 1996. Elliott has received over 30 grants from the Australia Council and State Art funding bodies, for his arts projects nationally, and has been commercially released on over 35 CDs nationally and internationally. He has toured to over 40 countries but loves to return to Byron Bay, his home town, whenever he can. He presently works as a Barrister-at-Law and saxophonist.
Tony Williams
John McLaughlin
Frank Zappa
Wayne Shorter
Jaco Pastorius
Stanley Clark
John Coltrane
Archie Shepp
Albert Ayler
Pharaoh Sanders
John Surman
Zhigimun Namyaliwski
Albert Mangelsdorff
Kenny Wheeler
Mike Westbrook
Bad Powell
Thelonious Monk
Dizzy Gillespie
Clifford Brown
Max Roach
Scott Joplin
Jelly Roll Morton
Bix Beiderbecke
Louis Armstrong
Hether Henderson
John Adams
Louis Andriessen
Philip Glass
Steve Reich
Terry Riley
Cornelius Cardew
Morton Feldman
La Monte Young
John Cage
Elliot Carter
Karheinz Stockhausen
Iannis Xenakis
Astor Piazzolla
Felix Werder
Anton Webern
Antoine Tisne
Elena Firsova
Arnold Schoenber
Eugene Bozza
Bernard Carlesema
Henri Pousseur
George Gershwin
Wolfgang Schlie
Phil Woods
John Plankenhorn
Jacques Ibert
Edison Denisen
Gunter Bialas
Dimitri Terrakis
Steve Reich
Milton Babbitt
Charles Woiwen
Claude Debussy
Toro Takehitsu
Luciano Berto
Makoto Mori
Ryo Noda
Richard Barrett
Brian Ferneyhough
Claus-Steffen Mahnkopf
James Dillon
Michael Finnissy
James Erber
Roger Redgate
Luigi Nono
Helmut Lachenmann
Salvatore Sciarrino
Heinz Holliger
Carlo Forlivesi
Georgia Spiropoulos
William Bolcom
Peter Maxwell Davies
Sofia Gubaidulina
Roberto Carnevale
Hans Werner Henze
George Rochberg
Arturo Roda
Frederic Rzewski
Giovanni Sollima
Alfred Schnittke
Frank Zappa
Joseph Hallman
John Zorn
Pierre Boulez
Bruno Maderna
Luigi Nono
Donald Martino
Charles Wuorinen
Harrison Birtwistle
Alexander Goehr  
Thomas Adès  
Magna Lindberg  
Gunther Schuller.

**Sounds Like**

Magda Mayas

Thomas

Horses

ivan

secret_killer_of_names

oren

Brutal Hate Mosh

The Bohemian Masquerade Ball

Tuule Kann - Jaak Sookäär

julian

Pleasure Treasure

Massimo Magee

Counterpoint Projects

Nik Mayer-Miller

Woolworths

Backbone Youth Arts

Jamie Hume

Sam hamilton

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THE MUTE CANARY PROJECT’s Friends Comments

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Counterpoint Projects 12 Oct 2010 07:30

The Mute Canary Project

16 Sep 2010 22:44

http://www.myspace.com/themutecanaryproject
Counterpoint Projects
27 Apr 2010 06:29
we love you x

Counterpoint Projects
27 Apr 2010 06:28
we love you x

Counterpoint Projects
11 Mar 2010 10:43
Love to see you there x
Hello dear friend...

A TRIBUTE TO ORNETTE COLEMAN AND IANNIS XENAKIS

Ensemble Counterpoint

Counterpoint Projects

2 Nov 2009 07:12

Add Comment

8th of November Sunday 5pm
300 on lookout, Spring Hill $10/95 students

A TRIBUTE TO GYÖRGY LIGETI AND CHARLIE PARKER

Philip Scanlon trumpet
Elliot Dolan/saxophones
Barry Pankurst double bass
Richard Daintre drums

Counterpoint Projects

17 Feb 2010 08:41