

real editor
best profile tools

myspace Find a favourite artist, song or album | Music Search POWERED BY Google

Home Browse Find People Music Video Games Events More Log In Sign Up

music My Music Music Videos Charts Featured Playlists Shows Forums

THE MUTE CANARY PROJECT
Jazz / Experimental / Progressive



contact - themutecanaryproject@gmail.com

Brisbane, Queensland
Australia

Profile Views: 5819

Last Login: 17/10/2010
View My: [Pics](#) | [Videos](#) | [Playlists](#)

Contacting THE MUTE CANARY PROJECT

- [Send Message](#)
- [Forward to Friend](#)
- [Add to Friends](#)
- [Add to Favorites](#)
- [Instant Message](#)
- [Block User](#)
- [Add to Group](#)
- [Rank User](#)

MySpace URL:
www.myspace.com/themutecanaryproject

THE MUTE CANARY PROJECT: General Info

Member Since 17/10/2009

Band Members

ELLIOTT DALGLEISH - saxophones, clarinets, bow horn
IAN CHAPLIN - saxophones
DAVE ADES - saxophones
BRETT EVANS - saxophones
JULIEN WILSON - saxophones
JIM DENLEY - saxophones
SCOTT MCCONNACHIE - saxophones
ANDREW GARTON - saxophones
KRIS WANDERS - saxophones
MASSIMO MAGEE - saxophones
JOHN PORTER - saxophones
RAFAEL KARLEN - saxophone, flute
LUKE CARBON - saxophones
SAM O'BRIEN - saxophones
ANDREW SARAGOSSI - saxophones

SOPHIE WESTON - flute
EMILY SMITH - flute
RICHARD HAYNES - bass clarinet

JACK SAUNDERS - trumpet
PAT THIELE - trumpet
PHIL SLATER - trumpet
TRISTRAM WILLIAMS - trumpet
EUGENE BALL - trumpet

BEN MARKS - trombone

SKYE MCNICOL - violin
ERKKI VELTHEIM - violin/viola
GRAEME JENNINGS - violin/viola

YUSUKE AKAI - acoustic & electric guitars
JACK RICHARDSON - electric guitar
JAMES SHERLOCK - electric guitar
JAMES WENGROW - electric guitar
CARL DEWHURST - electric guitar

ALEX HODGINS - piano

Upcoming Shows

19 Oct 2010	19:30	The Judith Wright Centre of Contemporary Arts - Shopfront	Brisbane, QLD, AUSTRALIA
22 Oct 2010	17:00	QPAC, Green Jam	Brisbane, Queensland, AUSTRALIA
28 Oct 2010	19:00	The Glass Bar, Judith Wright Centre	Brisbane, QLD, AUSTRALIA
23 Nov 2010	19:30	The Judith Wright Centre of Contemporary Arts - Shopfront	Brisbane, QLD, AUSTRALIA
26 Nov 2010	20:00	Uptown Club	Melbourne, VIC, AUSTRALIA
27 Nov 2010	15:00	Sunshine 'n Grease	Melbourne, VIC, AUSTRALIA
28 Nov 2010	19:00	The Horn	Melbourne, Victoria, AUSTRALIA
29 Nov 2010	19:00	LaMama Theatre, Carlton	Melbourne, VIC, AUSTRALIA
30 Nov 2010	19:00	Bennetts Lane	Melbourne, Victoria, AUSTRALIA
30 Nov 2010	20:00	The Make It Up Club	Fitzroy, Melbourne, VIC, AUSTRALIA
1 Dec 2010	19:00	Horse Bazaar	Melbourne, VIC
21 Dec 2010	14:00	Canaries' Festive 2010	Brisbane, QLD, AUSTRALIA

About THE MUTE CANARY PROJECT

Upcoming Guests/Performances for October/November:

19th of October - Judith Wright Centre - 7:30pm
Herbie Hancock meets Christian Wolff & Earl Brown

Guests:

Dave Ades (Saxophone) BYRON BAY
Emily Smith (Flute) BRIS
Gus Cerejjo (Percussion) CUBA/BRIS
Yitzak Yedid (Piano) ISRAEL/BRIS
Erik Griswold (Toy Piano) BRIS
Eriya Kawuuchi (Piano) JPN/BRIS
Joseph O'Connor (Piano) BRIS
Graeme Jennings (Violin) BRIS
Joel Stern (Media Artist) BRIS
Leif Gifford (Projectionist) BRIS
Joe Musgrave (Projectionist) BRIS

ALISTEK SPENCE - piano
 ROGER DEAN - piano
 MARC HANNAFORD - piano
 ERIK GRISWOLD - keyboard/toys
 YITZAK YEDID - piano
 PAUL GRABOWSKY - piano
 ANTHONY PATERAS - piano
 ERIYA KAWUUCHI - piano
 JOSEPH O'CONNOR - piano

SAM PANKHURST - bass
 RAYLE BLIGH - electric bass
 PHIL REX - bass
 CAMERON UNDY - bass
 MIKE MAJKOWSKI - bass
 LLOYD SWANTON - bass
 SAM ANNING - bass

CHRIS VALE - drums
 RICHARD DANIELL - drums
 ALLAN BROWNE - drums
 SIMON BARKER - drums
 TED VINING - drums
 VANESSA TOMLINSON - vibraphone
 NOZOMI OMOTE - percussion
 REBECCA LLOYD-JONES - percussion
 CAMERON KENNEDY - percussion
 GUS CERELJO - congas/percussion

TAD KOYANO - voice, poetry
 DAVE WALLIS - harmonica
 LEIF GIFFORD - projection
 MARIANNA JOSLIN - dance
 BUTTERFLY SAM - dance
 JAN BAKER-FINCH - movement
 JOHN RODGERS - bush poet/musicologist
 LAWRENCE ENGLISH - media art
 ROBIN FOX - sound artist
 ANTHONY PATERAS - sound artist

Influences

Charlie Parker
 Eric Dolphy
 Thelonius Monk
 Wayne Shorter
 Cecil Taylor
 Miles Davis
 Sun Ra
 Lee Konitz
 Steve Lacy
 Albert Ayler
 John Zorn
 Tim Berne
 David Murray
 Chris Speed
 Butch Morris
 Dave Douglas
 Don Byron
 Bill Frisell
 Marc Ribot
 Wayne Horvitz
 Uri Caine
 Marilyn Crispell
 Michael Formanek
 William Parker
 Mark Dresser
 Drew Gress
 Hank Roberts
 Joey Baron, Bobby Previte
 Jim Black
 Ornette Coleman
 Sonny Sharrock
 Peter Brötzmann
 Bill Laswell
 Ronald Shannon Jackson
 Keith Jarrett
 Paul Bley
 Pat Metheny Group
 Jan Garbarek
 Ralph Towner
 Kenny Wheeler
 John Taylor
 John Surman
 Eberhard Weber
 Joe Zawinul
 Chick Corea
 Herbie Hancock

23rd of November - Judith Wright Centre -7:30pm

Cecil Taylor, Roscoe Mitchell and The Art Ensemble of Chicago meets Conlon Nancarrow, Charles Wuorinen, La Monte Young and Toru Takemitsu

Guests:

Roger Dean (Piano/Keyboards) SYD/UK
 Jim Denley (Saxophone) SYD
 Benjamin Marks (Trombone) BRIS
 Brett Evans (Saxophone) MELB
 Robert Davidson (Double Bass) BRIS
 Ian Thompson (Toy Sampler, Noise Maker) BRIS
 John Rodgers (Bush Poet) BRIS
 Cameron Kennedy (Percussion) BRIS
 Gus Cereijo (Congas/Percussion) CUBA
 Black Angels Quartet BRIS

Established in 2005, involving 20 of Australia's leading improvisers, THE MUTE CANARY PROJECT features the interaction of the old and new generations of improvisers, through sonic improvisation and spontaneous composition, drawing upon the traditions of Afro-American Jazz, Fluxus, Dada, Japanese Haiku, Aleatory music, Indeterminate and Game scoring, Improvisational Theatre, Film, and Dance.

Working from the heart and the ear, the project decrypts the social sound memories of this sensation-saturated, novelty-hungry age that we find ourselves a part of in the twenty first century.

Throughout 2010, on a monthly basis, the project's musical landscapes will explore the sensual appeal of fetishism through sound with a particular focus on spontaneity, primal energy and individuality going against the traditional clichés of eroticism. The musical language is discrete and operates on a microscopic level, able to stimulate the sensibilities of those willing to open their ears to the universe of sonic possibilities.

Furthermore, every advance in the aesthetics of improvisation - whether evolutionary or revolutionary has required an equal reconsideration of the music's performative identity. This has manifested itself in various ways partially due to the simultaneous struggle for democratic, social, and civil rights. Contemporary Art improvisers seek to loosen the shackles of the performer to allow them additional freedom to determine the development, details, or shape of a given improvisation.

Carrying the reconsideration of the roles of the improviser, performer, and audience further, THE MUTE CANARY PROJECT through its collective based, non-exclusive, self-funded, workshop and research focused philosophy allows their music-art practice to develop and emerge as a new style of Australian Improvised Contemporary Music practice.

The project is led by Elliott Dalgleish who has performed with many internationally renowned improvisers such as Misha Mengelberg, Steve Lacy, Shoji Hano, Cecil Taylor, Palle Mikkelborg, Karaikudi R.Mani, Odean Pope, Henri Chopin, Eugene Chadbourne, Roger Dean, Barney McAll, Mike Nock, Roger Frampton, Walter Lampe and Paul Grabowsky; and as a soloist with the Australian Chamber Orchestra, The Interactive Performance Space, Sydney Alpha Ensemble, Electra String Quartet, AustralYSIS, Sydney Theatre Company, Tasmanian Symphony Orchestra, Australian Art Orchestra, Pearl Black's Madam Bones Brothel, Tony Hobbs Big Band Theory, Artisans Workshop Quartet, Terra Australis Saxophone Quartet; Contemporary Music Collective with Rees Archibald, Melbourne Symphony Orchestra and The Queensland Orchestra.








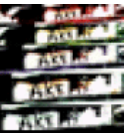












Elliott's international study: includes private and group lessons, master classes, performances, open rehearsals including discussions on form, structure, art of interpretation, pedagogy, new media and performance with Rocco Parisi b/cl. Genoa, Italy; Daniel Kientzy sax. Paris, France; Jans Guns b/cl. Flemish Radio Orchestra; Karl-Heinz Steffens cl. Berlin Philharmonic; Guy Deplus cl. Paris Opera; Michel Arrigon cl., b/cl. Paris Conservatoire; Claude Delange sax. Paris Conservatoire; David Murry sax. World Saxophone Quartet; Bill Evans sax. NY; Bob Brookmeyer (arranging/composition) NY. Elliott holds degrees in four disciplines - law (LLB UQ, GDLP QUT), business (BBus QUT), music (MMus GU) and arts (BA UQ) and has worked at all levels of education (tertiary, vocational, secondary, primary) as a lecturer, teacher, educator and administrator (at UT, NRCAC, SCU, BGS from 1993-2006) conducting workshops and master classes on improvisation for UQ, QUT, GU, US, VCA, UM and UA.

He won the National Jazz Saxophone Competition in 1995 and the Optus National Jazz Travelling Scholarship in 1998. Elliott has received over 30 grants from the Australia Council and State Art funding bodies, for his arts projects nationally, and has been commercially released on over 35 CDs nationally and internationally. He has toured to over 40 countries but loves to return to Byron Bay, his home town, whenever he can. He presently works as a Barrister-at-Law and saxophonist.

Tony Williams
 John McLaughlin
 Frank Zappa
 Wayne Shorter
 Jaco Pastorius
 Stanley Clark
 John Coltrane
 Archie Shepp
 Albert Ayler
 Pharoah Sanders
 John Surman
 Zbigniew Namyslowski
 Albert Mangelsdorff
 Kenny Wheeler
 Mike Westbrook
 Bud Powell
 Thelonious Monk
 Dizzy Gillespie
 Clifford Brown
 Max Roach
 Scott Joplin
 Jelly Roll Morton
 Bix Beiderbecke
 Louis Armstrong
 Fletcher Henderson
 John Adams
 Louis Andriessen
 Philip Glass
 Steve Reich
 Terry Riley
 Cornelius Cardew
 Morton Feldman
 La Monte Young
 John Cage
 Elliott Carter
 Karheinz Stockhausen
 Iannis Xenakis
 Astor Piazzolla
 Felix Werder
 Anton Webern
 Antoine Tisne
 Elena Firsova
 Arnold Schoenberg
 Eugene Bozza
 Bernard Carlosema
 Henri Pousseur
 George Gershwin
 Wolfgang Schlei
 Phil Woods
 John Plankenhorn
 Jacques Ibert
 Edison Denisov
 Gunter Bialas
 Dimitri Terzakis
 Steve Reich
 Milton Babbitt
 Charles Wourien
 Claude Debussy
 Toro Takemitsu
 Luciano Berio
 Makoto Mori
 Ryo Noda
 Richard Barrett
 Brian Ferneyhough
 Claus-Steffen Mahnkopf
 James Dillon
 Michael Finnissey
 James Erber
 Roger Redgate
 Luigi Nono
 Helmut Lachenmann
 Salvatore Sciarrino
 Heinz Holliger
 Carlo Forlivesi
 Georgia Spiropoulos
 William Bolcom
 Peter Maxwell Davies
 Sofia Gubaidulina
 Roberto Carnevale
 Hans Werner Henze
 George Rochberg
 Arturo Rodas
 Frederic Rzewski
 Giovanni Sollima
 Alfred Schnittke
 Frank Zappa
 Joseph Hallman
 John Zorn
 Pierre Boulez
 Bruno Maderna
 Luigi Nono
 Donald Martino
 Charles Wuorinen
 Harrison Birtwistle

THE MUTE CANARY PROJECT's Friend Space (Top 39)

THE MUTE CANARY PROJECT has 121 friends.

joel stern 	the NOW now 	Jim Denley 	mike majkowski 
Imperial Leatherman 	STUTTER 	Embers 	Akemi 
abel cross 	Helen Southall 	rohan holiday 	peet g. 
Alchemix Recording Studios 	NED COLLETTE + WIREWALKER 	Madame Claude 	Ambitious Lovers [broke up] 
DAIJI IGARASHI 	Tobias Delius 4tet 	Yedo Gibson 	Marie 
Tony Buck /	Clare Cooper	Clayton	Johnny Saw

Alexander Goehr
Thomas Adès
Magnus Lindberg
Gunther Schuller.

Sounds Like

Magda Mayas



Thomas



Horses



ivan



secret_killer_of_names



oren



Brutal Hate Mosh



The Bohemian Masquerade Ball



Tuule Kann - Jaak Sooäär



julian



Pleasure Treasure



Massimo Magee



Counterpoint Projects



Nik Mayer-Miller



Woolworths



Backbone Youth Arts



Jamie Hume



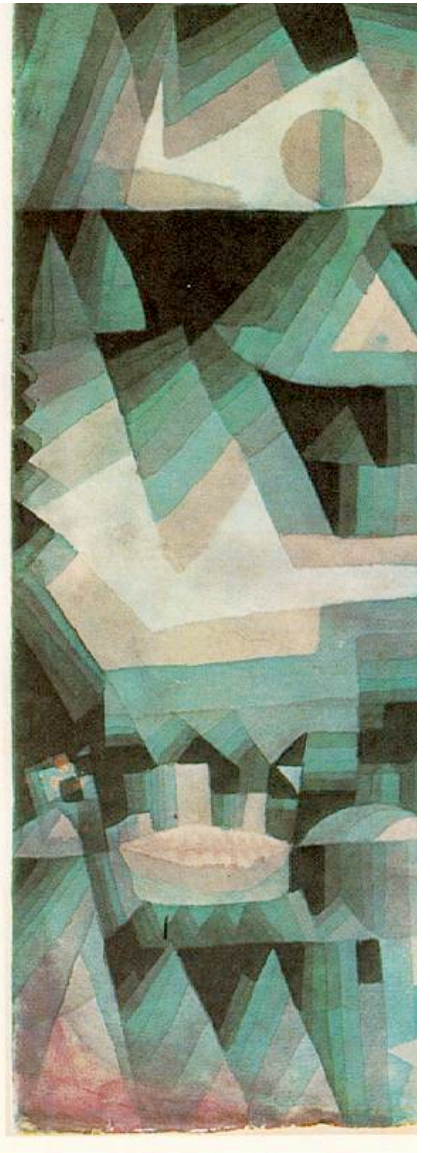
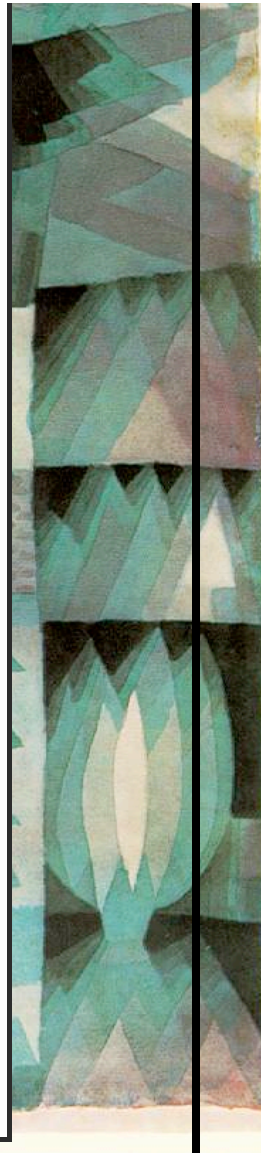
Sam hamilton



View THE MUTE CANARY PROJECT's Friends: [All](#) | [Online](#) | [New](#)

Record Label
Type of Label

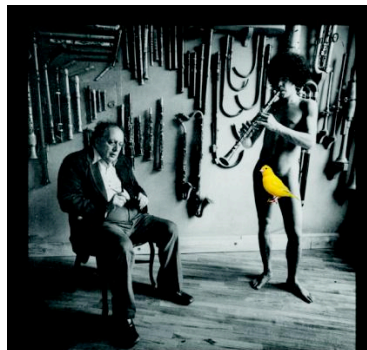
BLACK RHINO
Indie



THE MUTE CANARY PROJECT's Friends Comments

Displaying 12 of 12 comments ([View All](#) | [Add Comment](#))

[Counterpoint Projects](#) 12 Oct 2010 07:30

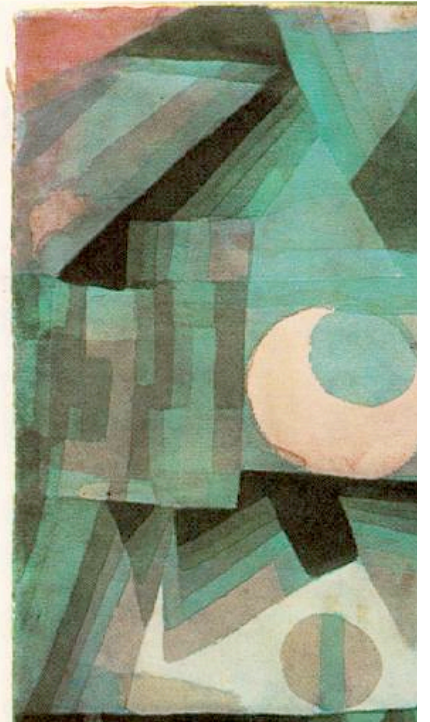
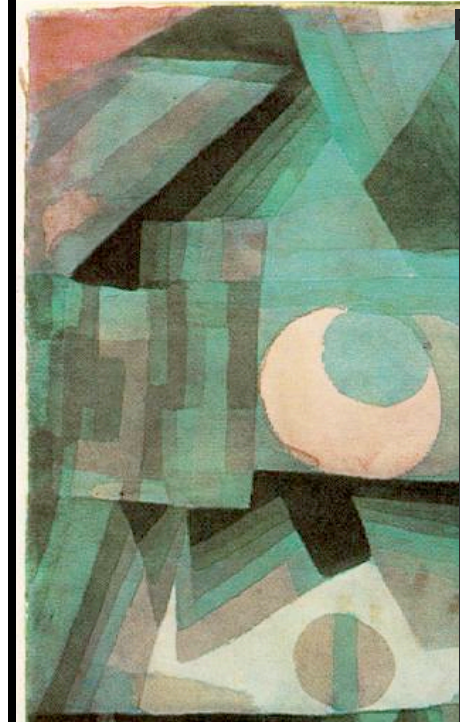


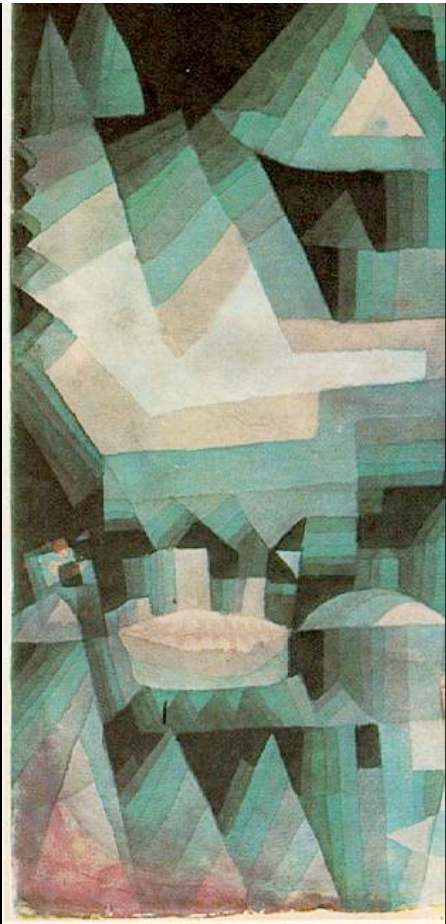
The Mute Canary Project
Tributes led by Elliott Dalglish

Delella-Lichtenstein-Klein-Metzger-Satre-Zorn-Christian Wolff-Earle Brown-Feldman
Helen Koppenhaver-Stern-Steve Reich-George Crumb-Philip Glass-Charles Ives-Steve Reich-George Crumb-Philip Glass-Charles Ives
Alan Bergson-Hopkins-Rossini-Debussy-Stravinsky-Debussy-Stravinsky-Debussy-Stravinsky
Anthony Paternis (Melb) Piano
Julien Wilson (Melb) Saxophone
Yitzhak Yedid (Israel) Piano
Erik Griswold (Bris) Toys
Joe Musgrove (Bris) Media Art
Greene Jennings (Bris) Violin
Emily Smith (Bris) Flute
Gus Cerejo (Cuba) Percussion
Joel Stern (Bris) Noisician
420 Brunswick St. Fortitude Valley
\$10 entry
www.myspace.com/themutecanaryproject
JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

THE MUTE CANARY PROJECT

16 Sep 2010 22:44






The Mute Canary Project
Tributes led by Elliott Dalgleish
Yves Klein, Federico Fellini, Charles Bukowski, Ernest Hemingway, Camus, Carver, San Pal, Sam Beckett, Federico Fellini, Nicholas Andros, Brad Pitt, David Eikel, Giuseppe Penone, Robert Alister Spencer (Sydney) Rhodes, Brett Evans (Melbourne) Sax, Dave Ades (Byron Bay) Sax, Pat Thiele (Melbourne) Trumpet, Robyn Fox (Melbourne) Sound Art, Mike Majkowski (Sydney) Bass, John Rodgers (Bris) Bush Poet
21 September 7.30pm
@ Judith Wright Centre (Shopfront)
420 Brunswick St, Fortitude Valley
\$10 entry
www.myspace.com/themutecanaryproject
JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

Counterpoint Projects 1 Aug 2010 07:58



Bplip X



BEUYS GALLERIA SANTORO
Via Margutta 534 - Roma
The Mute Canary Project
Tributes led by Elliott Dalgleish
Joseph Beuys, Wilko Gibbokker, John Cage, Morton Feldman, Maurizio Lippich, Leo Sisti, Donald Judd, Francesco Clement, Gunter Rambow
Paul Grabowsky (Melb) Piano, Richard Haynes (Germany) Bs.C, Graeme Jennings (Bris) Violin, Eriya Kawauchi (Japan) Piano, Dave Ades (Sydney) Saxophone, John Rodgers (Bris) Bush Poet, Lawrence English (Bris) Media
24 August 7.30pm
@ Judith Wright Centre (Shopfront)
420 Brunswick St, Fortitude Valley
\$10 entry
www.myspace.com/themutecanaryproject
JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

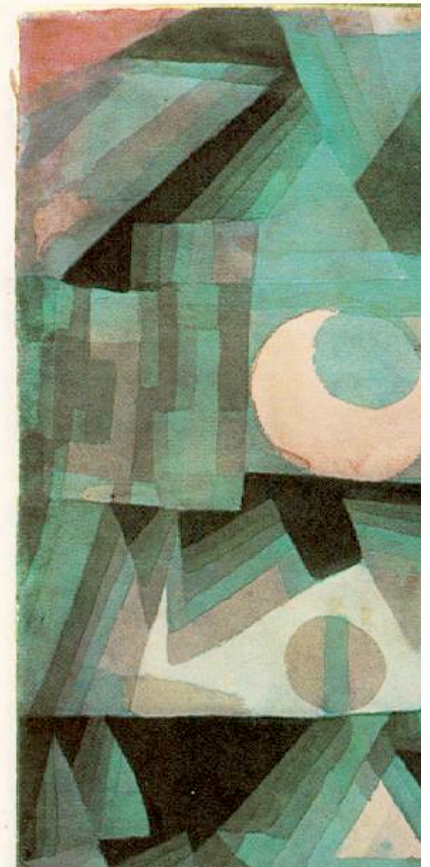
Counterpoint Projects 3 Jun 2010 12:06




The Mute Canary Project
Tributes led by Elliott Dalgleish
Boris Vian, Joseph Beuys, Andy Warhol, Charles Mingus, Lemmy, Tiziano, Andrew Hill, Simon Carter (Syd), Darius Milhaud, Federico Fellini, Tom Stoppard, Kenneth Snelson, Lawrence English (Bris) Media Artist
Dave Ades (Byron Bay) Saxophone, Kris Warkentin (Melb) Saxophone, Mariama Jolin (Bris) Movement, Butterfly Sam (Bris) Movement, Andrew Garton (Bris) Saxophone, Luke Carson (Bris) Saxophone
15th June 7.30pm
@ Judith Wright Centre (Shopfront)
420 Brunswick St, Fortitude Valley
\$5 entry
www.myspace.com/themutecanaryproject
JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

We Love you X

Counterpoint Projects 30 Apr 2010 06:43






The Mute Canary Project
led by Elliott Dalglish

Performing works by
Miles Davis/Billy Strayhorn/Thelonious Monk/Eric Dolphy/Ornette Coleman/
Jannis Xenakis (George Crumb)/Karlheinz Stockhausen
Kennedy/Lloyd-Jones Percussion Duo (Bris) performing Ishii/Xenakis/Griswold/Hauser
Alan Browne (Melb)
Philip Rex (Melb)

20th April 7.30pm
@ Judith Wright Centre (Shopfront)
420 Brunswick St. Fortitude Valley \$5 entry
[JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS](http://www.judithwrightcentre.com.au)

Counterpoint Projects 30 Apr 2010 05:47

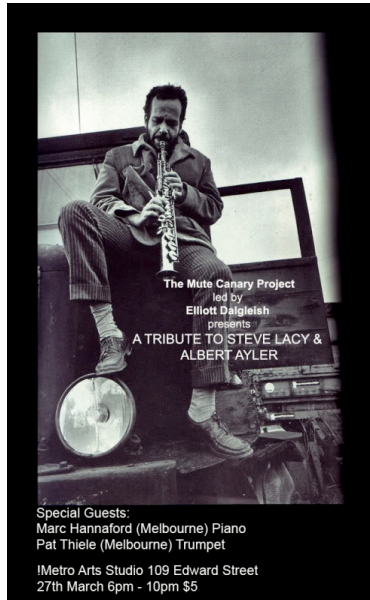
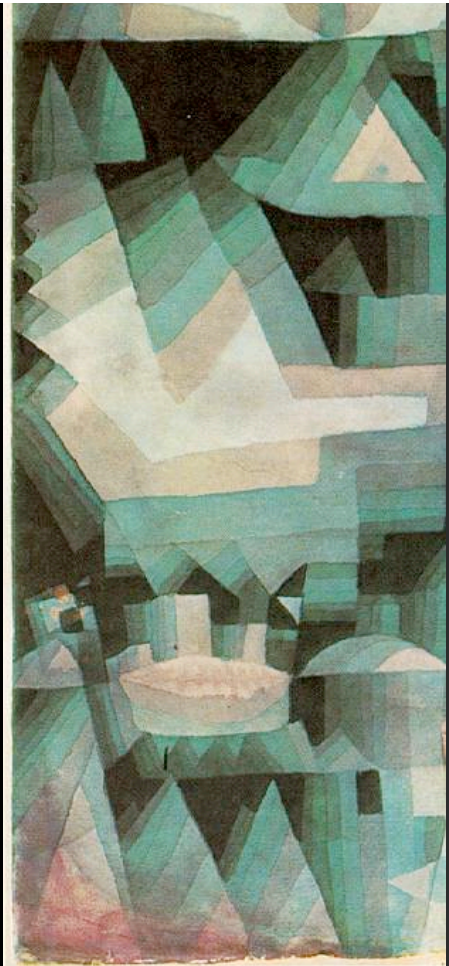



The Mute Canary Project
Tributes led by Elliott Dalglish

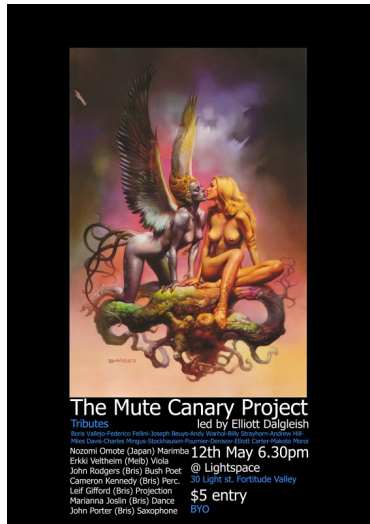
Mark Valdez/Fernando Pelliccioli/Steven Brown/Andy Weather/Carel Taylor/Mark Camille/Sun Ra
Lee Konitz/John Zorn/Michael Rogers/Karlheinz Stockhausen/Jaki Kadziwinski/Holger
Erkki Vettheim (Melb) Violin **18th May 7.30pm**
Phil May (Melb) Saxophone @ Judith Wright Centre
Marc Hannaford (Melb) Piano (Shopfront)
Rebecca Lloyd-Jones (Bris) Perc **420 Brunswick St. Fortitude Valley**
Ken Gies (Bris) Drums **\$5 entry**
www.myspace.com/themutecanaryproject
[JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS](http://www.judithwrightcentre.com.au)

Counterpoint Projects 30 Apr 2010 05:45



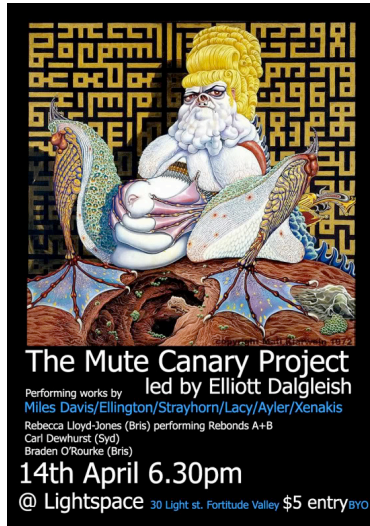


Counterpoint Projects 27 Apr 2010 06:29



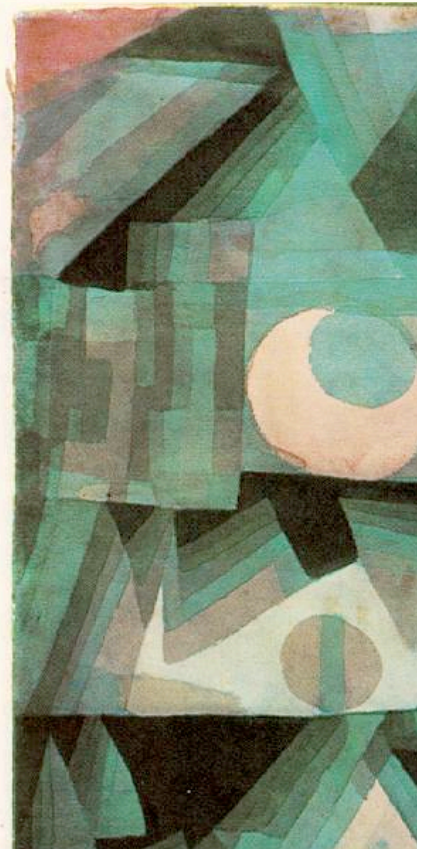
we love you x

Counterpoint Projects 27 Apr 2010 06:28



Counterpoint Projects 11 Mar 2010 10:43

Love to see you there x





Workshops in Improvisation, Composition & Performance.
 Presented by Elliott Dalgleish
 In conjunction with The Mute Canary Project

"Why should I listen to you?"
 - Cecil Taylor

"Yes, Elliott Dalgleish is a brilliant musician at his place - 49 Longlands St. East Brisbane"

"Noticing that what he fell was the most important stuff in contemporary music wasn't being taught in the universities or played on the radio, he has for years threatened to start his own classes. And now, he's doing just that!" - Warren Burt

"BE WARNED"
 All workshops involve **HARD LISTENING**.
 All workshops involve **PERFORMANCE**.


Cost \$5
 Every Sunday 2-5pm
 Commences 14 March 2010

Counterpoint Projects 17 Feb 2010 08:41



Hello dear friend...

28th of February
 Sunday 6pm to 9pm
 The Brisbane Jazz Club




A TRIBUTE TO ORNETTE COLEMAN AND IANNIS XENAKIS

Ensemble Counterpoint
 Carl Dewhurst/ guitar (Sydney)
 Marc Hannaford/ piano (Melbourne)
 Pat Thiele/ trumpet (Melbourne)
 Elliott Dalgleish/ saxophone
 Samuel Pankhurst/ double bass
 Richard Daniell/ drums

Counterpoint Projects 2 Nov 2009 07:12



8th of November Sunday/5pm
 320 on Leichardt, Spring Hill \$10/\$5 students



A TRIBUTE TO GYÖRGY LIGETI AND CHARLIE PARKER'

Phillip Slater/ trumpet
 Elliott Dalgleish/ saxophones
 Samuel Pankhurst/ double bass
 Richard Daniell/ drums

[Add Comment](#)