

NEW MUSIC NETWORK

EVENTS

Dedicated to the promotion and performance of new music in Australia

www.newmusicnetwork.com.au

2011



ABOUT THE NEW MUSIC NETWORK

The New Music Network is dedicated to the promotion and performance of new music in Australia and is a collection of impressive and passionate contemporary music ensembles and organisations.

NEW MUSIC MINI SERIES

The series offers upcoming groups the opportunity to perform within a network of established ensembles. Submissions for the 2012 series are open in November 2011. Proposals are welcome from individuals or groups within the contemporary new music practice: electronic, improvisational or composed. Contact NMN for more information
E: nmn@newmusicnetwork.com.au

JOIN US

New Music Network Membership

Support new music performance in Australia by becoming a member of the New Music Network.

For more information on how to join and the benefits please go to www.newmusicnetwork.com.au/membership or phone 0411 606 077 or email nmn@newmusicnetwork.com.au

Receive our Free eNews

Keep informed and receive the New Music Network eNews. The eNews contains a monthly calendar detailing what is happening in the Australian new music scene, opportunities, media, festivals, radio broadcasts and recent releases. To join visit:
www.newmusicnetwork.com.au/contact

CURRENT MEMBERS

Aphids (VIC)
Australia Ensemble (NSW)
australYSIS (NSW)
Campbelltown Arts Centre (NSW)
Chamber Made Opera (VIC)
Chronology Arts (NSW)
Clocked Out (QLD)
Continuum Sax (NSW)
David Chesworth Ensemble (VIC)
Ensemble Offspring (NSW)
Fat Rain Music (VIC)
Green Room Music (NSW)
Halcyon (NSW)
Jazzgroove (NSW)
Kammer Ensemble (NSW)
Madeleine Flynn & Tim Humphrey (VIC)
Moorambilla Voices (NSW)
The Now NOW (NSW)
Soundstream (SA)
Speak Percussion (VIC)
Sunwrae Ensemble (VIC)
Synergy Percussion & TaikOz (NSW)
Sydney Improvised Music Association (NSW)
The Song Company (NSW)
Topology (QLD)
West Head Project (NSW)
What is Music? Festival (VIC)

NEW MUSIC NETWORK



Photo by Noni Carroll

Welcome

The 2011 concert series promises to be the most exciting series of events in the relatively short history of the NMN. This year our series takes place in Sydney, Melbourne, Brisbane, Ballarat, Canberra, Campbelltown, Tasmania and Pomona putting our members in front of city and regional audiences. With venues ranging from the Melbourne Recital Centre to a suburban lounge room (Chamber Made Opera), the series presents new music with immediacy and intimacy.

The series is rich in collaborative artistic work that encompasses our members and the wider artistic community: Ensemble Offspring join The Now Now; Madeleine Flynn and Tim Humphrey's *Music for Imagined Dancers* at Dancehouse;

Topology meet Mistineterpretato; and many more. The diversity of styles and media of our series ensures that our concerts are contemporary, intriguing, and rewarding.

The 2011 Peggy Glanville-Hicks Address will be presented by the Artistic Director of Opera Australia, Lyndon Terracini and the mini-series showcases the finest up and coming exponents of new music in the fields of electronic, acoustic, improvisatory and composed musical performance.

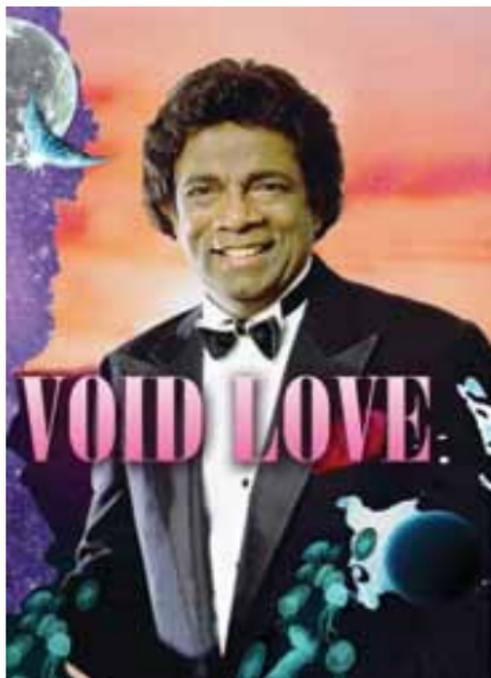
We look forward to you joining us as we share with you this eclectic and exciting year of concerts.

James Nightingale
President, New Music Network

APHIDS VOID LOVE

During the live concert in February 2011 the deep space soap opera episodes were launched into the digital ether. You can view the opera online by going to:

www.voidlove.tv



VOID LOVE, an online soap opera about space has been developed through a residency with Swinburne University's Department of AstroPhysics and Supercomputing – leading institute in the discovery of new galaxies in our universe and next generation astronomy. VOID LOVE features interviews with leading astronomy scientists such as Dr Christopher Fluke, the deep voice of Kamahl as narrator, and the inimitable Bollywood classics scoring the weighty issues at the heart of the cosmos.

The opera stars Australian icon and heartthrob Kamahl, appearing with Jess Cornelius, the upcoming indie heroine of *Teeth and Tongue*, and Melbourne's incredible sequin donning Bollywood orchestra The Bombay Royale.

MADELEINE FLYNN | TIM HUMPHREY

Music for Imagined Dances

Dates: Wednesday 15 March to Sunday 19 March, and Wednesday 22 March to Sunday 26 March 2011.
1pm-9pm. On the half hour.

Where: Dancehouse
150 Princes St, Carlton, Melbourne.

Free event

Information:
www.dancemassive.com.au/music-for-imagined-dances

Created by Madeleine Flynn and Tim Humphrey with Owen McKern, Niklas Pajanti, Jesse Stevens and Letterbox. In collaboration with hundreds of composers.

*A dance piece created through the act of listening.
A sound exhibition for possible dance.
An encounter in a small room.*

Music for Imagined Dances creates a space for expansive listening. From a vast collection of historic and contemporary compositions, each interaction spontaneously generates a unique music compilation triggering the inner choreographer in each participant. Each compilation creates a unique and personal musical score and prompts the possibilities of dance within everyone.

CHAMBER MADE OPERA

Minotaur The Island

TASMANIA

Dates: 12.30pm, Saturday 26 &
Sunday 27 March 2011

Where: Bruny Island, Tasmania
Dennes Point Community Hall,
18 Main Road, Dennes Point

Tickets: \$95

Bookings & Information:

www.tendaysonthel island.org

MELBOURNE

Dates: 9pm Friday 1 April,
8pm Saturday 2 & Sunday 3, April 2011

Where: A living room in
St Kilda Road, Melbourne

Tickets: \$75

Bookings & Information:

www.chambermadeopera.com



Minotaur – The Island is the first part of an captivating new chamber opera which re-imagines the lost opera of Monteverdi, focusing on the tragic story of the Minotaur. It weaves together the mythological and visual symbolism of King Minos and his wayward wife, Pasiphae; the legendary hero Theseus; Ariadne and her spider web; the labyrinthine structure of the maze; and the terrifying figure of the Minotaur.

Composer: David Young, **Writer/Director:** Margaret Cameron,

Performers: Deborah Kayser, Caroline Lee & Hellen Sky, Mark Cauvin (double bass), Matthias Schack-Arnott (percussion), Anastasia Russell-Head (harpsichord)



MINOTAUR THE ISLAND has been co-commissioned by Ten Days on the Island and Dr Peta Gillingham. Photo by Daisy Noyes.

Dwelling Structure

An Opera in 8 Time Use Episodes

Dates: 8pm, Thursday 26,
Friday 27 & Saturday 28 May 2011

Where: A living room in Northcote,
Melbourne, Victoria

Tickets: \$45

Bookings & Information:

www.chambermadeopera.com

A family home on historic Ruckers Hill. Please, sit down, make yourself

at home. Welcome to *Dwelling Structure: An Opera in 8 Time Use Episodes*, where—to borrow from Emily Dickinson—you will dwell in possibility, a doorless house.

Created by Madeleine Flynn, Tim Humphrey and Cynthia Troup, with visual assemblage by Neil Thomas, and neighbourly interruptions by The Suitcase Royale.





ADAM SIMMONS



DAVID BROWN



ALESSANDRA GAROSI



WANG ZHENG-TING



NORIKO TADANO



WENDY MORRISON

FAT RAIN MUSIC SERIES

Upstairs @ The Gallery

7.30pm, Wednesday 13 April 2011

Noriko Tadano (shamisen) &
Adam Simmons (shakuhachi, alto sax, contra alto clarinet)

7.30pm, Wednesday 22 June 2011

Wang Zheng-Ting (sheing)
& **Adam Simmons** (various woodwinds, toys)

7.30pm, Wednesday 21 September 2011

David Brown (prepared guitar)
& **Adam Simmons** (shakuhachi, contrabass clarinet)

7.30pm, Wednesday 2 November 2011

Wendy Morrison (piano) &
Alessandra Garosi (Italy) (piano)

Where: Art Gallery of Ballarat,

40 Lydiard St North, Ballarat

Bookings: 03 5320 5858

Tickets: Full \$25 | Conc. & Gallery Member \$20 | Series Price \$18, Series Conc. & Member \$15 | Student \$15.
www.artgalleryofballarat.com.au

The Fat Rain Music Series is produced by **Adam Simmons** (saxophones, clarinets, flutes, shakuhachi, fujara, toys). Adam is a composer and sought after instrumentalist, involved across many different scenes and genres within Melbourne and beyond. Below Adam introduces and shares his experiences with the performers in the series:

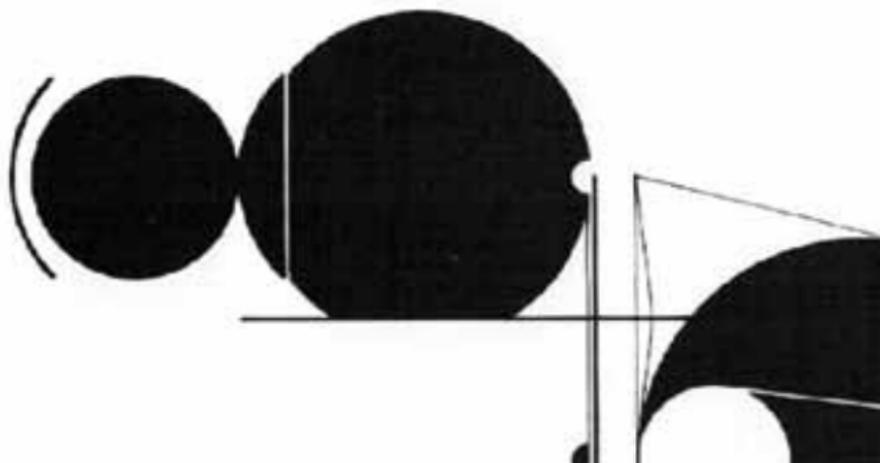
Wang Zheng-Ting (sheing, Chinese mouth organ) is one of the most astounding musicians I have met, the instrument itself is like nothing you've seen and the control with which he plays is breathtakingly beautiful. He is also a lovely storyteller, with a wry sense of humour.

Well trained in traditional Japanese music, **Noriko Tadano** (shamisen (Japanese banjo), voice) is also pursuing a more contemporary style with her own compositions as well as eagerly engaging with improvisation. It's always a delight to work with her as she has such a strong presence as a performer, whether playing shamisen, singing or both!

David Brown (prepared guitar) and I have performed thrashing free jazz since 1995 in bands *bucketrider*, *Embers* and *The Dead Neckers*. This duo explores a gentler approach, drawing on my studies of the Japanese shakuhachi and Dave's interest in composer Takemitsu. It combines Dave's prepared guitar played with chains, mini-fans, metal clips and wires attached and my shakuhachi and contrabass clarinet.

I first came to work with **Wendy Morrison** (piano) over 20 years ago and have always enjoyed the challenges her compositions have presented me as a performer. She is no stranger to Ballarat audiences although this is a rare opportunity to hear her compositions performed.

The world is a small place, having recently met **Alessandra Garosi** (piano) at the Alternativa Festival in Prague in 2010. I was struck by her masterful touch and control, as well as her humour and friendly manner of presentation. When she mentioned she was visiting Australia I immediately imagined a meeting between her and my long time friend, Wendy Morrison.



ENSEMBLE OFFSPRING | THE NOW NOW

Treatise

Date: 8pm, Thursday 5 May 2011

Where: The Red Rattler Theatre,
6 Faversham Street, Marrickville

Tickets: Full \$25 | Concession & under
30 \$15 | Tickets available at the door

Bookings: (02) 8256 2222
www.cityrecitalhall.com.au

Cornelius Cardew's epic *Treatise* on musical democracy invites all with open ears and a sense of imagination to join in the creation of music. Ensemble Offspring and the doyens of Sydney's impro scene, the NOW now, combine forces for a rare and original rendering of this visually stunning score (pictured above). With additional sets by the Splinter Orchestra and Ensemble Offspring, come along to Sydney's funkier warehouse for a radical evening of composed and improvised music.



SUNWRAE ENSEMBLE

Eavesdropping Tour Finale 2011

Date: 8pm, Thursday 9 June 2011

Where: Iwaki Auditorium
ABC Southbank Centre, Southbank

Tickets: Full \$25 | Conc \$20

Bookings: www.sunwrae.com

Performers: Rae Howell (piano),
Rachael Kim (violin), Zachary
Johnston (violin), Phoebe Green
(viola), Tim Blake (cello),
River River (visuals).

The **Sunwrae String Quintet**, from Melbourne based *nu chamber* group Sunwrae Ensemble, perform a stunning musical experience of mind-bending textures, persuasive rhythms and spectacular improvisation. Crossing the boundaries between classical, jazz and world music with surprising immediacy and vibrancy, the Sunwrae grand piano and string quartet group is a feast for the eyes and ears, performing a lush blend of original music composed by director Rae Howell. Featuring new works inspired by recent residencies in Europe and South America, Sunwrae's 2011 Eavesdropping Tour finale will stylishly captivate audiences with their exquisite performance of instrumental music, accompanied by live manipulated visual projections by River River.



ENSEMBLE OFFSPRING

Professor Bad Trip

Date: 8pm, Saturday 18 June 2011

Where: Bay 20, CarriageWorks,
Wilson Street, Eveleigh

Tickets: \$40 Full | \$20 Concession

Bookings: 1300 723 034
www.ticketmaster.com.au

Never heard of Italian composer Fausto Romitelli? His music is simply some of the most exhilarating and virtuosic music ever written. If you've ever wondered what classical music under the influence of drugs sounds like, then the mind-bending psychedelic soundworld of *Professor Bad Trip* will leave you tripping. Also features the Australian premiere of *Joytime Ride for Ives* by Matthew Shlomowitz.



CONTINUUM SAX | SYDNEY CHAMBER CHOIR

Northern Lights

Date: 7:30pm, Saturday
17 September 2011

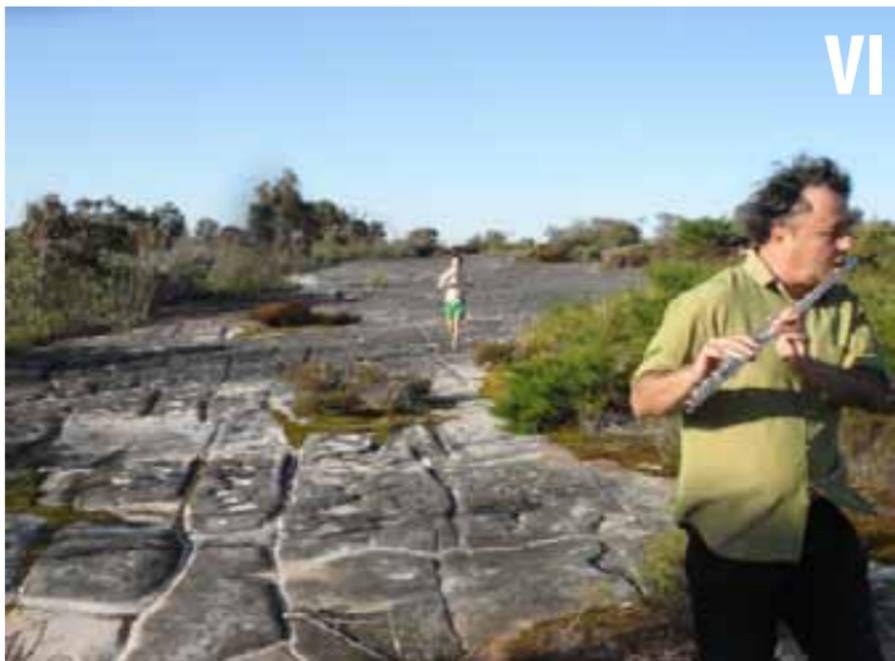
Where: The Independent
269 Miller Street, North Sydney

Tickets: Full \$48 | Concessions \$32 |
Students \$20

Bookings: 1300 661 738,
<http://content.sydneychamberchoir.org/public/concert/38>

It can sing, it can speak, it can sigh, and it will certainly seduce: the rich, sensuous tone of the saxophone is like no other instrument. Treat yourself to a feast of sound, with music for choir and saxophone quartet from a northern New World of contemporary music: Latvia, Estonia and Georgia are young nations with rich, ancient musical traditions that have passed through the oppression of the Soviet era and emerged full of hope and life. Music by Giya Kancheli, Erkki-Sven Tüür, Urmas Sisask, Eriks Esenvalds and Arvo Pärt, plus the world premiere of a new work by Australian composer Lachlan Skipworth.

Performers: Sydney Chamber Choir, directed by Paul Stanhope. Continuum Sax: Christina Leonard, James Nightingale, Martin Kay and Nicholas Russoniello.



WHAT IS MUSIC? | WEST HEAD PROJECT

BRISBANE

4pm, Sunday 2 October 2011
Nudgee Beach Reserve, Meet at end
of O'Quinn Street, Nudgee Beach

SYDNEY

4pm, Sunday 9 October 2011
Middle Head, Middle Head Rd, Sydney
Harbour National Park, Mosman

MELBOURNE

4pm, Sunday 16 October 2011
Pipemakers Park, Van Ness Ave,
Maribyrnong

Entry by donation: Full \$30 | Conc \$20

Bookings: 0411 606 077

Three concerts in Brisbane, Sydney and Melbourne. These site specific outdoor performances will be driven by collaborators Jim Denley (saxophone) and Robbie Avenaim (percussion). In each site Jim and Robbie will work with a special local collaborator and instrument builder. In **Sydney:** Kraig Grady (US composer sound artist) works with his own acoustic instruments, including metallophones, marimbas, hammered dulcimers and reed organs tuned to microtonal just intonation scales. **Brisbane:** Ross Manning's instruments have one foot in sound art, the other in sculpture. **Melbourne:** Ernie Althoff is a composer, performer, instrument builder and artist who has worked in Melbourne since the mid-1970s.



CLOCKED OUT DUO | CONTINUUM SAX

Dreams you might not come back from

BRISBANE

Date: 6.30pm, Wednesday
19 October 2011

Where: Ian Hanger Recital Hall,
Queensland Conservatorium

Bookings: (07) 3735 6241,
www.clockedout.org

SYDNEY

Date: 8pm, Saturday
22 October 2011

Where: Campbelltown Arts Centre

Bookings: 02 4645 4100,
02 8256 2222,
www.cityrecitalhall.com

Tickets: \$15 - \$30

Continuum Sax and Clocked Out Duo team up to present the world premiere of a new work by Erik Griswold and Margery Smith. This work builds upon the collaborative work initiated between these groups in the collective of Australian composer/performer ensembles in the 2008 Restrung Festival. Erik and Margery's work spans across the boundaries of composed and improvised music, exploring the unexpected beauty that unfolds. Approachable and intriguing, their music blends minimalism, contemporary and popular genres. Clocked Out Duo have a history of finding the unexpected music within everyday and found objects, while Continuum Sax explore a sound world that is an exciting extension of the saxophone's range of expression. The combination of piano, percussion and saxophones promises to develop an intriguing world of pulsating, shimmering sound and colour. This performance will delight and amaze with its delicacy, passion, and wry humour.

Performers: Margery Smith (composer, saxophone, clarinet), Erik Griswold (composer, piano), Vanessa Tomlinson (percussion). Continuum Sax: Christina Leonard, James Nightingale, Martin Kay, Nicholas Russoniello.



TOPOLOGY | MISINTERPROTATO

HEALTHY

Date: 7.45pm, Saturday
22 October 2011

Where: The Majestic Theatre,
3 Factory St, Pomona, Queensland

Tickets: Concert Pre-booked \$25 |
\$28 at the door. Concert and two-
course meal \$45. Bookings essential.

Bookings: 07 5485 2330

Performers: Topology: Robert Davidson (double bass), John Babbage (sax), Christa Powell (violin), Bernard Hoey (viola), Kylie Davidson (piano); Misinterprotato: Sean Foran (keyboard), John Parker (percussion), Pat Marchisella (bass) with Brett Cheney (sound engineer)

'Healthy' from renowned Brisbane ensembles Topology and Misinterprotato, marks a collaboration full of vitality, vibrancy and the desire for new beginnings. Misinterprotato takes a completely fresh look at the classic jazz piano trio and Topology has reinvented chamber music and the combination is breathtaking. Featuring infectious grooves and seductive melodies, the 'Healthy' collaboration could be compared to the sounds minimalist sounds of Michael Nyman, Terry Riley and Steve Reich, with a touch of Astor Piazzolla, and the modern jazz influences of Pat Metheny. Wrap this up in the visual, cinematic style of Bernard Hermann and the Cinematic Orchestra and you're getting close.

'Chronicing significant life stages, it is at times introspective, encompassing complex interludes and the bittersweet, culminating in a celebration that captures the chiaroscuro of change.' Rachel Concroft, Media Culture Reviews.



CHRONOLOGY ARTS

Immersion

Date: 7pm, Friday 28 October 2011

Where: The Red Rattler Theatre,
6 Faversham Street, Marrickville

Tickets: Full \$30 | Concession & Under
30 \$20 | Tickets available at the door

Bookings: www.chronologyarts.net

Performers: Chronology Arts
Ensemble, Daniel Blinkhorn & guests.

In association with the New Music Network, Chronology Arts plugs in for a new electroacoustic event directed by world-renowned Australian composer, digital media artist Daniel Blinkhorn. Featuring six brand new fixed-media and live electronic works presented in multichannel surround sound, *Immersion* invites audiences to experience music in all three dimensions – music exploring sonic space, gesture, motion and envelopment – a collection of unique and immersive surround sound ecologies.



SYNERGY | SPEAK PERCUSSION

City Jungle

Details: Event held in Sydney and Melbourne in October 2011. Performance dates and venues are to be confirmed.

Information:

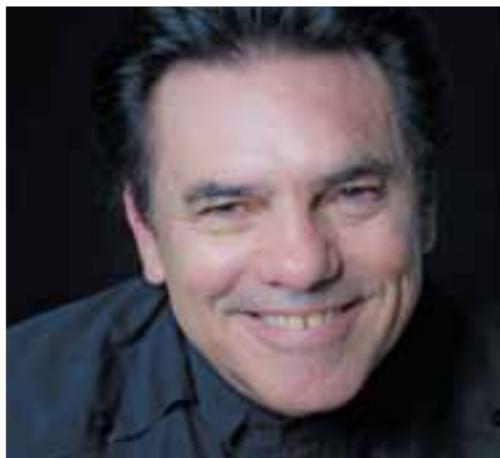
www.speakpercussion.com

www.synergypercussion.com

This groundbreaking and unlikely project brings together the two major forces in contemporary Australian percussion, Synergy (Sydney) and Speak Percussion (Melbourne). An all-new double-bill event, *City Jungle* is presented in collaboration with major artists Terminal Sound System and Noxious Aquatic.

City Jungle explores the dramatic and intricate sound world of Jungle and Drum'n'Bass, two of the hallmark British electronica genres that have their roots in the Amen-break played in 1969 by drummer G.C. Coleman for funk and soul band 'The Winstons'.

That many percussionists have a fascination with DnB, is perhaps not surprising. When at its best, it weaves complex webs of syncopated rhythms and textures, its funk and soul heritage intensified by contemporary technology. Despite these connections and appeal, the music's fast tempi have kept its performance largely the domain of DJs in nightclubs. Until now.



LYNDON TERRACINI
PRESENTS THE 13TH
ANNUAL PEGGY
GLANVILLE-HICKS
ADDRESS

POPULISM AS ART AND THE ART OF POPULISM

SYDNEY

Date: 6pm, Wednesday

2 November 2011

Where: The Mint, 10 Macquarie
Street, Sydney

MELBOURNE

Date: 7.30pm, Friday

11 November 2011

Where: BMW Edge, Federation
Square, Melbourne

Free event

Bookings Essential: 0411 606 077

Photo: Peter Derrett

Presented with support from Historic Houses Trust,
Sydney and Federation Square, Melbourne

In this time of extraordinary change where major art galleries present fashion designers in major exhibitions, digital 'art' is everywhere, and the populism of art as a government imperative is ubiquitous, how does a 'heritage' artist relate to our 'fast food, quick fix' society.

Lyndon Terracini is an operatic baritone and current Artistic Director of Opera Australia. Terracini's professional operatic debut was in 1976, as 'Sid' in The Australian Opera's Albert Herring at the Sydney Opera House. Before taking up his post at Opera Australia, he was Artistic Director of the 2001, 2003 and 2005 Queensland Music Festivals as well as Artistic Director/CEO of the 2006, 2008 and 2009 Brisbane Festivals. In 1993, Lyndon Terracini founded Northern Rivers Performing Arts (NORPA), which developed into one of the most important performing arts organisations in regional Australia and was awarded the Myer Foundation Group Award in 2002.

first stones

HALCYON'S 2011 EMERGING COMPOSERS PROJECT

Date: 7.30pm, Saturday

19 November 2011

Where: Music Workshop,
Sydney Conservatorium of Music

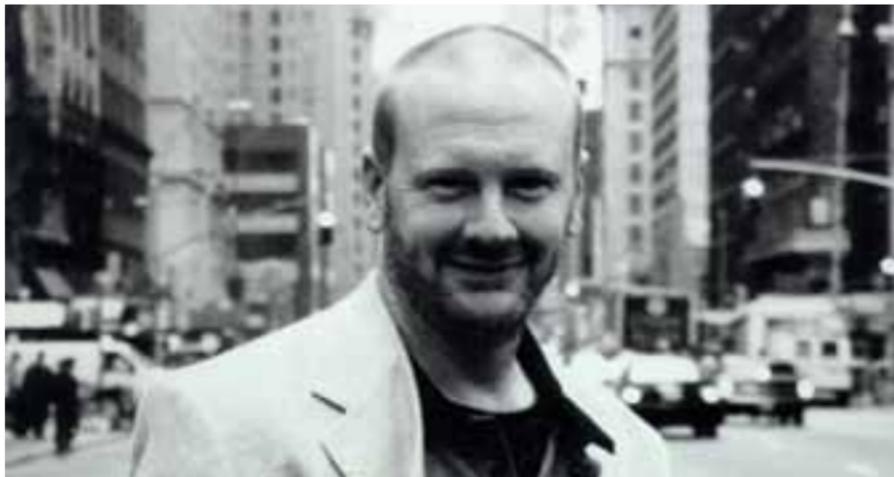
Tickets: Full \$30 | Concession \$20
& Under 30 | Tickets available at
the door

Bookings: (02) 8256 2222,
www.cityrecitalhall.com

Halcyon presents *First Stones*, a unique performance showcasing new Australian works by some of our most talented emerging composers. Throughout 2011 young composers from around Australia will take part in a series of workshops to develop their vocal writing skills under the guidance of Halcyon and composer-mentor Elliott Gyger, resulting in a collection of short songs for voice and instruments. The new works will be developed and workshopped throughout the year, a process which will culminate in this *First Stones* performance by Halcyon.

Artists: Alison Morgan (soprano), Jenny Duck-Chong (mezzo soprano), Diana Springford (clarinets), Geoffrey Gartner (cello), Genevieve Lang (harp), Sally Whitwell (piano).





KAMMER ENSEMBLE

Brett Dean at 50

MELBOURNE CONCERT CO-PRESENTED BY THE MELBOURNE RECITAL CENTRE

SYDNEY

Date: 7.30pm, Saturday

3 December 2011

Where: Recital Hall East,

Sydney Conservatorium

Bookings: Phone: (02) 8256 2222,

www.recitalhall.com

Tickets: Full \$30 | Concession \$20

MELBOURNE

Date: 4pm, Sunday

4 December 2011

Where: Salon, Melbourne Recital

Centre, Southbank

Bookings: Phone (03) 9699 3333,

www.melbournerecital.com.au

Tickets: Full \$35 | Concession \$25

KAMMER Ensemble celebrate a landmark birthday of one of Australia's most dynamic composers Brett Dean. Dean's time in Germany lead to a friendship with German neo-expressionist composer, Wolfgang Rihm. KAMMER will pair up these two composer's works in concert. Brett Dean will appear as violist as well as composer in his work, *Some Birthday*.

The program will include: **Brett Dean** *Demons* (solo flute); *Some Birthday* (2 violas, cello), and a *New work* (2011 commission by the Australia Ensemble, Nash Ensemble, London and Eighth Blackbird, Chicago) (flute, clarinet, violin or viola, cello, piano, percussion). **Rihm** *Chiffre IV* (bass clarinet, cello, piano); *Über Der Linie VI* (flute, violin, cello).



austraLYSIS

Film of Sound

Date: 8pm, Saturday
10 December 2011

Where: Recital Hall East,
Sydney Conservatorium

Tickets: Full \$30 | Concession &
Under 30 \$20 | Tickets available at
the door

Bookings: (02) 8256 2222,
www.cityrecitalhall.com.au

Further information:
will-luers.com; www.australysis.com

Performers/Creators : Roger Dean,
Sandy Evans, Phil Slater, Hazel Smith,
Greg White and Will Luers.

austraLYSIS will premiere a film-music work, *Film of Sound*: the film is composed in immediate relation to the sound structure, rather than in the more usual converse relationship. The film will have surfaces that are physical, abstract, human and inanimate. At times it will have verbal content displayed, spoken or deconstructed amongst the sound-image field. This work will be made in a new collaboration with US film-maker Will Luers. Film will also be the basis for a second piece, a real-time manipulation performance, *Film Moves* in which austraLYSIS use video material for continuous transformation, partnered by an algorithmically synaesthetic sound process. Active viewer and performer transformation of the visual and sonic worlds are at the core of this pair of pieces, which will be complemented by electroacoustic and audio-visual work from David Worrall, an Australian pioneer in the field, and Daniel Blinkhorn, both creative members of austraLYSIS. There will also be computer-interactive improvisation and new composition by austraLYSIS members.



MIKE MAJKOWSKI | DECIBEL

CANBERRA

Decibel

Date: 8pm, Saturday 14 May 2011

Where: Street Theatre, Canberra

Bookings: www.thestreet.org.au

SYDNEY

Mike Majkowski and Decibel

Date: 5pm, Sunday 15 May 2011

Where: Recital Hall East,
Sydney Conservatorium

Tickets: Full \$20 | Concession & Under
30 \$12 | Tickets available at the door

Bookings: 02 8256 2222

www.cityrecitalhall.com.au

2011 NEW MUSIC MINI SERIES

The series features
five exciting concerts
showcasing the rich
diversity of the new
music scene.

Mike Majkowski *Distillations* (solo double bass): I have always been interested in the idea of playing solo. In 2008, I began an autodidactic study of my solo performance, exploring how the use of self-devised extended techniques could develop the sound and style of a work. This led me to consider how these technical possibilities create dialogues between each other and within one another, and how the physical technique of sound production can shape a piece of music. For this concert, it is my intention to isolate a number of specific self-devised extended techniques, and extract the essence of them by sustaining them over various durations. Hence the title: *Distillations*.

Decibel are a new music ensemble from Western Australia. Their focus is on Australian music combining acoustic and electronic instruments. Artistic Director Cat Hope leads an eclectic group of composers, sound artists, performers and programmers that innovate score formats and ways of performing new music.

Decibel are: Cat Hope (artistic director, flute and electronics), Lindsay Vickery (reeds, programming and electronics), Stuart James (piano, percussion, programming and electronics), Malcolm Riddoch (guitar, networking and electronics), Tristen Parr (cello).

<http://decibel.waapamusic.com>

Photo of Decibel: Lisa Businovski



BEN CAREY



CHI-URO

BEN CAREY | CHI-URO

Electro Perspective

Date: 8pm, Saturday 11 June 2011

Where: Recital Hall East,
Sydney Conservatorium

Tickets: Full \$20 | Concession &
Under 30 \$12 | Tickets available
at the door.

Bookings: (02) 8256 2222,
www.cityrecitalhall.com.au

Sydney-based saxophonist, composer, technologist **Ben Carey** will in this program perform three new works for solo saxophone and live electronics. Each piece on the program explores different approaches to the use of the saxophone in live electronics performance, encompassing multichannel sound diffusion, live sound processing and computer listening and improvisation techniques. Included in the program will be two world premières by Australian composers Mark Oliveiro and Ben Carey, as well an Australian première by American composer Dan Tramte.

Melbourne-based **Chi-Uro** were formed in 2010 by Kim Tan and Samuel Dunscombe and are committed to staging rarely performed new works and commissioning works from Australian composers. The ensemble's programs bring the enormously versatile, and still relatively uncharted, sonic palette of wind instruments to the fore, as well as augmenting and enhancing their instruments with live electronics. This program focuses on various ways in which the sonic palette of traditional wind instruments has been extended and augmented over the past 20 years – from extended techniques to the use of live electronics. It features two Australian Premiers, and one World Premier.



MAC ENSEMBLE

Date: 8pm, Saturday 23 July 2011

Where: Campbelltown Arts Centre

Bookings: 02 4645 4100,
02 8256 2222,
www.cityrecitalhall.com.au

Tickets: Full \$25 | Concession &
Under 30 \$18 | Tickets available
at the door

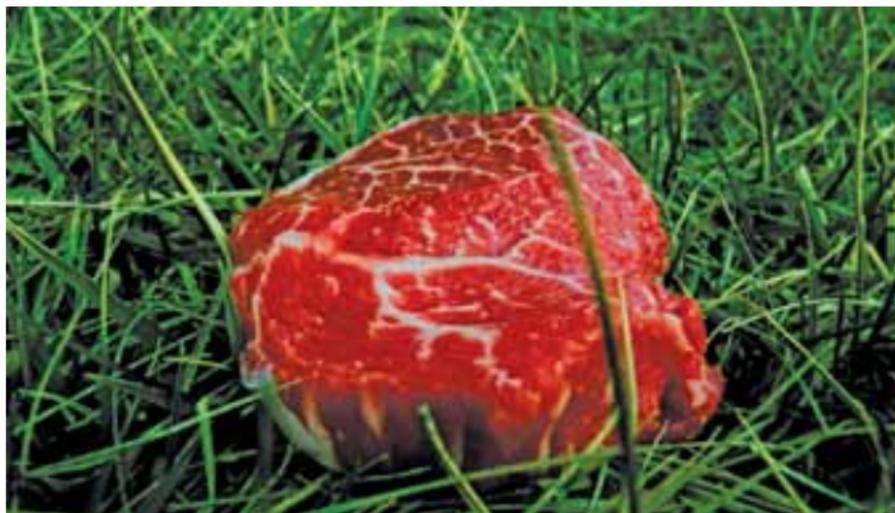
*World was in the face of the beloved –,
but suddenly it poured out and was gone:
world is outside, world can not be grasped.*

From Rilke's *Uncollected Poems, 1922-1926*

We live in a fragile world. If human activity continues to heat the earth to the point of a 6-degree temperature rise over the arctic circle, then half the world's permafrost will likely thaw, releasing millions of tons of methane gas into the atmosphere. The resultant damage would be both catastrophic and irreversible.

Welcome to our 'Grand Hotel Abyss', our 'Restaurant at the End of the Universe'! Observe from the comfort of your seat this unfolding tragedy. Are we listening to the soundtrack of nature's impending destruction, or are we distracting ourselves with our fascination with sound? Of course the question is really: what role can art music play for the current world-in-crisis?

With these complex questions in mind, four Brisbane composers set nature poetry to new music. In addition we will hear the works of Luciano Berio, John Cage, Gérard Grisey, Giacinto Scelsi and Beat Furrer, composers with a special relationship to instrumental possibility and the world at large.



FRESH MEAT E-MERGING

PRESENTED BY THE NEW MUSIC NETWORK AND THE MELBOURNE RECITAL CENTRE

Date: 6pm, Thursday 25 August 2011

Where: Salon, Melbourne Recital Centre, Southbank

Bookings: (03) 9699 3333
www.melbournerecital.com.au

Tickets: Full \$35 | Concession & Under 30 \$25 | Tickets available at the door

Bringing together the current emerging generation of composers in Australia to present the Melbourne audience with a programme of representative works which communicate the strength and voice of each individual composer's artistic expression, underlining the relevancy of the diversity present in today's modes of music making. This event will foster connections between emerging composers and performers not only in Melbourne but from a national pull of artists, laying important foundations for further exchanges and developments of this initiative in new music.

The concert will include works by Amy Bastow, Alex Pozniak, Annie Hui-Hsin Hsieh, Luke Paulding, Timothy Tate, Melody Eötvös, Chris Williams, Nicole Murphy, Anthony Moles, Mark Wolf, Mark Olivero and Joseph Twist.

ENSEMBLE FABRIQUE

ribbons of rust



Date: 7pm, Friday 23 September
2011, pre-concert talk 6.30pm

Where: Judith Wright Centre of
Contemporary Arts

Installations open to public at 6pm

Tickets: \$25 Adult | Concession \$15

Bookings: (07) 3872 9000,
www.jwcoca.qld.gov.au
or at the door on the night

Performers: Latham Horn (flute),
Natalie Little (violin), Braxton Neate
(cello), Stephanie Linsdell (piano),
Cameron Kennedy (percussion),
Timothy Tate (electronics)
www.ensemblefabrique.com.au

ensemble fabrique presents *ribbons of rust* a concert incorporating the whirring, spinning, sighing and clanking of reel to reel tape machines, found objects, several broken skylark violins, acoustic instruments and ¼ inch magnetic tape. Four Brisbane composers create new works for an ensemble of flute, violin, cello, piano and percussion. The pairing of four tape installations result in a concert of composed and semi-improvised work through a live interactive electronic tape component. Reel to reel machines weave tape loops around the ensemble, piano, the support structure of the building and the whole performance space with each installation whirring to life during the performance. A Q&A style seminar will occur before the concert with the composers and performers to explain the collaborative composition and rehearsal process. The space is also open to the public 1 hour prior to the performance for viewing of each tape installation.

2011 SUBSCRIPTIONS

DATE	CONCERT	FULL PRICE	CONC/UNDER 30	TOTAL
5 MAY	ENSEMBLE OFFSPRING THE NOW NOW [SYD]	[] X \$25	[] X \$15	= \$
2 OCT	WHAT IS MUSIC WEST HEAD PROJECT [SYD]	[] X \$30	[] X \$20	= \$
9 OCT	WHAT IS MUSIC WEST HEAD PROJECT [QLD]	[] X \$30	[] X \$20	= \$
16 OCT	WHAT IS MUSIC WEST HEAD PROJECT [MELB]	[] X \$30	[] X \$20	= \$
22 OCT	CLOCKED OUT CONTINUUM SAX [CAMPBELLTOWN]	[] x \$25	[] x \$18	= \$
2 NOV	PGH ADDRESS [SYD]	[]	FREE EVENT BOOKINGS ESSENTIAL	
11 NOV	PGH ADDRESS [MELB]	[]	FREE EVENT BOOKINGS ESSENTIAL	
19 NOV	HALCYON [SYD]	[] X \$30	[] X \$20	= \$
3 DEC	KAMMER ENSEMBLE [SYD]	[] X \$30	[] X \$20	= \$
10 DEC	AUSTRALYSIS [SYD]	[] X \$30	[] X \$20	= \$

NEW MUSIC MINI SERIES

15 MAY	MIKE MAJKOWSKI DECIBEL [SYD]	[] x \$20	[] x \$12	= \$
11 JUN	BEN CAREY CHI-URO [SYD]	[] x \$20	[] x \$12	= \$
23 JUL	MAC ENSEMBLE [CAMPBELLTOWN]	[] x \$25	[] x \$18	= \$

Prices include GST, booking fees may apply.

TOTAL= \$

PLEASE NOTE: IF THE CONCERT YOU WISH TO ATTEND IS NOT LISTED HERE PLEASE CHECK THE EVENT PAGE FOR BOOKING DETAILS.

BOOKING FORM

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ART GALLERY OF BALLARAT, VIC
40 Lydiard Street North, Ballarat
Bookings: (03) 5320 5858

BMW EDGE, VIC
Federation Square,
Flinders Street, Melbourne
Bookings: 0411 606 077
Email: nm@newmusicnetwork.com.au

BRUNY ISLAND, TAS
Dennes Point Community Hall, 18 Main Rd,
Dennes Point, Tasmania
Internet: www.tendaysonthelands.org

CAMPBELLTOWN ARTS CENTRE, NSW
Cnr Camden and Appin Rds, Campbelltown
Bookings: (02) 4645 4100, (02) 8256 2222
Internet: www.cityrecitalhall.com

CARRIAGEWORKS, NSW
Wilson Street, Eveleigh
Bookings: 1300 723 034
Internet: www.ticketmaster.com.au

DANCEHOUSE, VIC
150 Princes St, Carlton, Melbourne
Info: www.dancemassive.com.au/music-
for-imagined-dances

IAN HANGER RECITAL HALL, QLD
Queensland Conservatorium
Griffith University
16 Russell Street, Southbank
Phone: (07) 3735 6241
www.griffith.edu.au/concerts

INDEPENDENT THEATRE, NSW
269 Miller Street, North Sydney
Bookings: 1300 661 738
[http://content.sydneychamberchoir.org/
public/concert/38](http://content.sydneychamberchoir.org/public/concert/38)

IWAKI AUDITORIUM, VIC
ABC Southbank, Southbank, Melbourne

JUDITH WRIGHT CENTRE, QLD
420 Brunswick Street, Fortitude Valley
Bookings: www.jwcca.qld.gov.au

MAJESTIC THEATRE, QLD
3 Factory Street, Pomona
Bookings: (07) 5485 2330

MIDDLE HEAD, NSW
Manly National Park
Bookings: 0411 606 077
Email: nm@newmusicnetwork.com.au

THE MINT, NSW
1 Macquarie Street, Sydney
Bookings: 0411 606 077
Email: nm@newmusicnetwork.com.au

NUDGE BEACH RESERVE, QLD
Meet at the end of O'Quinn St,
Nudge Beach
Bookings: 0411 606 077
Email: nm@newmusicnetwork.com.au

PIPEMAKERS PARK, VIC
Van Ness Ave, Maribyrnong
Bookings: 0411 606 077
Email: nm@newmusicnetwork.com.au

THE RED RATTLER THEATRE, NSW
6 Faversham Street, Marrickville
Bookings: (02) 8256 2222
Email: tickets@cityrecitalhall.com
Internet: www.cityrecitalhall.com

THE SALON, VIC
Melbourne Recital Centre, Southbank
Bookings: (03) 9699 3333
Internet: www.melbournerecital.com.au
Email: boxoffice@melbournerecital.com.au

STREET THEATRE, ACT
15 Childers St, Canberra City West
Internet: www.thestreet.org.au

SYDNEY CONSERVATORIUM OF MUSIC
Macquarie St, Sydney, NSW
Bookings: (02) 8256 2222
Email: tickets@cityrecitalhall.com
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Program subject to change.
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