

austraLYSIS at the Sydney Conservatorium, Sunday November 20, 2016 at 17.00.

Sound Vision 2016



The character thinks ahead

Characters associate in many ways, forming words, groups, sentences, teams, equations, distributional patterns and societies. This event approaches the question of how (well) this happens : some of our approaches are direct, some quite allusive.

Our featured guest is Melbourne audio-visual composer Brigid Burke, and she will introduce two of her works, one very recent. Other new works result from collaborations amongst austraLYSIS, Roger Dean, Andrew Milne and Steffen Herff, Hazel Smith, and Greg White. In one piece, so-called computational Deep Learning does some deep thinking. Short classics of electro-acoustic music from Barry Anderson and Trevor Wishart, together with an improvisation, complete the program.

Performers: Roger Dean (piano, computers); Sandy Evans (saxophones); Hazel Smith (text performance); Greg White (computers, sound projection). Guest: Brigid Burke.

See www.australysis.com where more details will be posted.