

austraLYSIS at the Sydney Conservatorium, Sunday November 20, 2016 at 17.00.  
In conjunction with the New Music Network. Tickets at the door, or via the New Music Network website.

## Sound Vision 2016



### *The character thinks ahead*

Characters associate in many ways, forming words, groups, sentences, teams, equations, distributional patterns and societies. This event approaches the question of how (well) this happens: some of our approaches are direct, some quite allusive.

Our featured guest is Melbourne audio-visual composer Brigid Burke, and she will introduce two of her works, one very recent. Other new works result from collaborations amongst austraLYSIS, Roger Dean, Will Luers, Hazel Smith, and Greg White; and with Andrew Milne and Steffen Herff. In one piece, so-called computational Deep Learning does some deep thinking. Short classics of electro-acoustic music from Barry Anderson and Trevor Wishart, together with an improvisation, complete the program.

Performers: Roger Dean (piano, computers); Sandy Evans (saxophones); Hazel Smith (text performance); Greg White (computers, sound projection). Sound projection: David Gilfillan. Special Guest: Brigid Burke.

Program:

**Babbles** with Xronomorph (which is a novel rhythm generation software conception and implementation by Andy Milne, Steffen Herff, Roger Dean and others). 7' (Australian premiere: performed by Sandy Evans and Dean)

**novelling**, by Will Luers, Hazel Smith and Roger Dean. 9'30". An audiovisual digital novel. (Premiere). Two electroacoustic classics:

Barry Anderson : **Electroacoustic Fanfare** (1983: apparently it first presentation Australia) 1'30"

Trevor Wishart : **Siren** (from Two Women, 1998). 3'.

By our guest artist, Brigid Burke:

**Matte** (audiovisual work 2014). 7'

INTERVAL

**Positive Positions** 201611 (Premiere; performed by the austraLYSIS Electroband). 7'

**InterstateSonics** by Roger Dean. (Premiere; an electroacoustic work developed from sound for Keith Armstrong's installation work Interstate, 2016). 7'

**The Lefnamd Distribution**, by Roger Dean and Greg White. (Premiere: algorithmic piano, electroacoustic sound, acoustic piano. 2016) 7'40"

By our guest artist, Brigid Burke:

**Frenetic Illusion** (audiovisual dance work 2007, with Sela Kiek). 9'30'

**The character thinks ahead**, by Hazel Smith and Roger Dean. (Performed and displayed text, neural net deep learning text generation, sound (2016). Premiere: performed by Smith, Evans, Dean and White.

See [www.australysis.com](http://www.australysis.com) where more details will be posted.