

austraLYSIS ABC recording 2004.11.08

Broadcast program structure:

Performers: Roger Dean (piano, computers); Sandy Evans (saxophones); Phil Slater (trumpets); Hazel Smith (speaker); Greg White (computers, sound projection).

Jazz and Sound in Multiple Dimensions

PIECE	DURATION	STATUS/COMMENTS
Architect of the Ether (2004: Dean)	2'30"	Play from austraLYSIS pre-recording (not available commercially). First ABC broadcast
The Space of History (2004: Smith/Dean/White)	c.8'	Spoken voice, computer processing. Voice pre-recorded, processing done live in session.
After Bill (1980: Dean)	2'00"	Play from austraLYSIS commercial CD, Wings of the Whale, Soma 784
Piano Stones (2002; Dean)	8'45"	Uses 'After Bill' as source material for elaborate acousmatic piece. Play from austraLYSIS pre-recording (not available commercially). First ABC broadcast.
The Improvising Space (2004; austraLYSIS)	c.7'	Record in session, with Pno/Sax/Tpt and computer processing (mainly of stereo spatialisation)
Eight Os and a W (2004: Dean)	6'30"	Sax, Tpt, computers: record in session
the writer, the program, the performer, the	7'30"	Voice and live processing by 2

madwoman (2003: Smith/Dean/White)		computers: record in session